



Russ Breault



Listen on

inceptionradionetwork.com

1
00:00:03,800 --> 00:00:01,490
well it's gonna be on with Heidi Hollis

2
00:00:06,440 --> 00:00:03,810
again and we've got a great guest in

3
00:00:09,020 --> 00:00:06,450
Russ Bree always has the Shroud

4
00:00:11,570 --> 00:00:09,030
encounter it's all kinds of information

5
00:00:13,100 --> 00:00:11,580
on the Shroud of Turin and Adi I'm

6
00:00:17,000 --> 00:00:13,110
really looking forward to this show it's

7
00:00:18,439 --> 00:00:17,010
uh yeah me too well it's a big topic and

8
00:00:20,810 --> 00:00:18,449
you know of course I'm not as familiar

9
00:00:22,189 --> 00:00:20,820
with the shroud as I am the tilma of

10
00:00:26,779 --> 00:00:22,199
Guadeloupe that I've mentioned before

11
00:00:28,540 --> 00:00:26,789
but which has been absolutely exam

12
00:00:32,030 --> 00:00:28,550
particles that have been examined by

13
00:00:35,060 --> 00:00:32,040

Sandia Labs and you know New Mexico and

14

00:00:38,380 --> 00:00:35,070

there's no pigment pigment no tracing

15

00:00:41,569 --> 00:00:38,390

it's as miraculous as you could get and

16

00:00:43,100 --> 00:00:41,579

I mean that's really wild I mean we

17

00:00:45,110 --> 00:00:43,110

couldn't replicate it if we had a whole

18

00:00:48,440 --> 00:00:45,120

team of CIA specialists trying to

19

00:00:51,340 --> 00:00:48,450

replicate it but anyhow I'm assuming the

20

00:00:55,819 --> 00:00:51,350

shroud has certain similar authenticity

21

00:00:57,619 --> 00:00:55,829

but on a lighter note for the moment now

22

00:00:59,420 --> 00:00:57,629

I know this sounds strange but then you

23

00:01:03,920 --> 00:00:59,430

live there so that you can speak with

24

00:01:07,490 --> 00:01:03,930

some authority Chicago is bedeviled with

25

00:01:08,960 --> 00:01:07,500

bat-like humanoids yes yes that's been

26

00:01:11,000 --> 00:01:08,970

going on for several months now

27

00:01:14,450 --> 00:01:11,010

well actually I think they've seen one a

28

00:01:19,070 --> 00:01:14,460

couple years ago even well there's been

29

00:01:21,350 --> 00:01:19,080

a dozen sightings just in 2017 yeah and

30

00:01:23,690 --> 00:01:21,360

I'm right close to my place here too I

31

00:01:25,910 --> 00:01:23,700

live in the North the most says the most

32

00:01:28,310 --> 00:01:25,920

recent sighting occurred last month in

33

00:01:31,940 --> 00:01:28,320

Logan Square wherever that is very close

34

00:01:36,710 --> 00:01:31,950

to me yeah yeah after a bouncer at the

35

00:01:38,420 --> 00:01:36,720

owl I guess tonight spot saw a bat like

36

00:01:44,210 --> 00:01:38,430

humanoid flying over the lot across the

37

00:01:47,660 --> 00:01:44,220

street and well I mean Who am I to say I

38

00:01:51,530 --> 00:01:47,670

mean you know what yeah it's crazy

39

00:01:55,639 --> 00:01:51,540

and it's freaking people out I'll bet it

40

00:01:57,980 --> 00:01:55,649

is I mean no no even I'm not just crazy

41

00:02:00,649 --> 00:01:57,990

about that like creatures running about

42

00:02:04,340 --> 00:02:00,659

but those these kind of things have been

43

00:02:06,260 --> 00:02:04,350

reported many different places and they

44

00:02:08,270 --> 00:02:06,270

had a semi truck driver reported strange

45

00:02:10,309 --> 00:02:08,280

maladies after spotting a flying

46

00:02:12,699 --> 00:02:10,319

humanoid over a Chicago Expressway in

47

00:02:15,130 --> 00:02:12,709

March of 2017

48

00:02:17,289 --> 00:02:15,140

witness walking their dog in Oz park

49

00:02:22,959 --> 00:02:17,299

wherever they'll that is ran into a

50

00:02:24,610 --> 00:02:22,969

paralyzing wingding April 10 our course

51
00:02:27,130 --> 00:02:24,620
three separate witnesses son I have

52
00:02:31,089 --> 00:02:27,140
identified fly humanoid over Chicago for

53
00:02:32,920 --> 00:02:31,099
April 15th and 16th and just one more a

54
00:02:34,959 --> 00:02:32,930
man fishing with his son of the banks of

55
00:02:36,879 --> 00:02:34,969
the little column at River I guess in

56
00:02:39,520 --> 00:02:36,889
Chicago sees a weird wing being after

57
00:02:42,520 --> 00:02:39,530
hearing an eerie unexplained sound just

58
00:02:44,470 --> 00:02:42,530
as recently as April 27th oh yeah they

59
00:02:48,550 --> 00:02:44,480
described it sounding like a train

60
00:02:50,500 --> 00:02:48,560
coming to a screeching stop yeah it

61
00:02:52,509 --> 00:02:50,510
seems like it's pretty well IL and one

62
00:02:54,460 --> 00:02:52,519
more family walking along the riverfront

63
00:02:57,339 --> 00:02:54,470

sees a flying humanoid cross over the

64

00:02:59,229 --> 00:02:57,349

William Fahy bridge within a week of the

65

00:03:01,959 --> 00:02:59,239

May 5th I mean it's just happened a lot

66

00:03:03,819 --> 00:03:01,969

yeah and by some incredible people I

67

00:03:07,330 --> 00:03:03,829

mean families and stuff not just yet

68

00:03:10,509 --> 00:03:07,340

hanging around a bar and stuff I need to

69

00:03:12,369 --> 00:03:10,519

get on the tail of this you know anybody

70

00:03:15,159 --> 00:03:12,379

seen this stuff I think they should send

71

00:03:19,360 --> 00:03:15,169

me the reports I mean just honestly go

72

00:03:22,629 --> 00:03:19,370

to Heidi Hollis calm because this I mean

73

00:03:24,490 --> 00:03:22,639

it has like reflective eyes some have

74

00:03:26,589 --> 00:03:24,500

reported kind of red eyes and like this

75

00:03:32,349 --> 00:03:26,599

is interesting it's Mothman is

76
00:03:34,509 --> 00:03:32,359
essentially Mothman so why not and you

77
00:03:36,580 --> 00:03:34,519
know Mothman always predicts horrible

78
00:03:38,140 --> 00:03:36,590
things to come so my goodness there's

79
00:03:40,509 --> 00:03:38,150
always horrible things going on here in

80
00:03:42,699 --> 00:03:40,519
Chicago with all the shootings don't see

81
00:03:45,189 --> 00:03:42,709
something worse like a terrorist act or

82
00:03:47,740 --> 00:03:45,199
something or an earthquake or I don't

83
00:03:49,659 --> 00:03:47,750
know like thing why shouldn't I do I've

84
00:03:52,449 --> 00:03:49,669
got one I've got one more that happened

85
00:03:54,280 --> 00:03:52,459
very recently a police officer along

86
00:03:56,170 --> 00:03:54,290
with officers partner or group of

87
00:03:58,449 --> 00:03:56,180
civilians saw dark black shadow with

88
00:04:00,780 --> 00:03:58,459

wings standing atop a building before

89

00:04:03,550 --> 00:04:00,790

taking flight in the auburn gresham

90

00:04:07,330 --> 00:04:03,560

neighborhood of Chicago just on June 29

91

00:04:09,729 --> 00:04:07,340

and one report said that they saw two of

92

00:04:11,860 --> 00:04:09,739

them flapping together that's even more

93

00:04:14,349 --> 00:04:11,870

horrifying I guess I gotta have buddies

94

00:04:19,390 --> 00:04:14,359

but no I mean Heidi that's just a few

95

00:04:22,120 --> 00:04:19,400

days ago yeah so I mean this is so it

96

00:04:25,510 --> 00:04:22,130

sticking out you know well Chicago is

97

00:04:26,410 --> 00:04:25,520

kind of a colorful place well this is

98

00:04:28,570 --> 00:04:26,420

the this is

99

00:04:30,610 --> 00:04:28,580

Gotham City for the Batman movie so it's

100

00:04:34,900 --> 00:04:30,620

kind of appropriate maybe it's some kind

101
00:04:37,330 --> 00:04:34,910
of a PR campaign I'd well I don't know

102
00:04:39,010 --> 00:04:37,340
but I mean you know I kind of a police

103
00:04:41,830 --> 00:04:39,020
officers not gonna say this just kind of

104
00:04:43,630 --> 00:04:41,840
willy-nilly because you know they have

105
00:04:46,090 --> 00:04:43,640
their reputations if somebody thinks

106
00:04:47,740 --> 00:04:46,100
there's a gets athletics they're not

107
00:04:50,650 --> 00:04:47,750
gonna you know might give it a boot you

108
00:04:54,100 --> 00:04:50,660
know reputation sucks here in Chicago

109
00:04:55,390 --> 00:04:54,110
anyhow but yeah yeah maybe singing this

110
00:04:58,210 --> 00:04:55,400
would be the best thing could happen but

111
00:05:00,280 --> 00:04:58,220
I don't know but now luckily there

112
00:05:03,700 --> 00:05:00,290
haven't been any murders this week by

113
00:05:05,230 --> 00:05:03,710

policemen though that I know of but but

114

00:05:06,820 --> 00:05:05,240

I mean that I don't know what the upshot

115

00:05:11,490 --> 00:05:06,830

has been from the one we talked about in

116

00:05:16,540 --> 00:05:11,500

Minneapolis I know that's still an issue

117

00:05:18,790 --> 00:05:16,550

but there was a billboard and I won't

118

00:05:21,100 --> 00:05:18,800

get into all the particulars could you

119

00:05:22,570 --> 00:05:21,110

know it said one two three or four but

120

00:05:25,000 --> 00:05:22,580

it was in Indiana and it was on the

121

00:05:27,220 --> 00:05:25,010

Prophet Mohammed and said yeah he's a

122

00:05:29,290 --> 00:05:27,230

pedophile and he killed six hundred Jews

123

00:05:32,520 --> 00:05:29,300

an hour and this night I mean all kinds

124

00:05:35,020 --> 00:05:32,530

of grotesque things but true things and

125

00:05:37,690 --> 00:05:35,030

now the Moslems have their panties in a

126

00:05:40,630 --> 00:05:37,700

wad over it because they put the

127

00:05:42,280 --> 00:05:40,640

Billboard up in other words to say

128

00:05:45,550 --> 00:05:42,290

they're holding this individual out as

129

00:05:47,370 --> 00:05:45,560

being a model man and yet he's a brutal

130

00:05:50,800 --> 00:05:47,380

murderer and sadist and all that

131

00:05:52,150 --> 00:05:50,810

pedophile everything else and and

132

00:05:58,030 --> 00:05:52,160

they're they got their panties in a wad

133

00:06:00,030 --> 00:05:58,040

because they think it's anti-muslim I

134

00:06:05,020 --> 00:06:00,040

mean no one doubts he did that it's

135

00:06:07,480 --> 00:06:05,030

historically chronicled but any rate god

136

00:06:11,290 --> 00:06:07,490

forbid you should criticize the Moslems

137

00:06:14,380 --> 00:06:11,300

but any right that came up other than

138

00:06:18,430 --> 00:06:14,390

that I can't tell the folks we're

139

00:06:20,740 --> 00:06:18,440

getting very big ratings and you and

140

00:06:26,500 --> 00:06:20,750

it's really quite alarming really in a

141

00:06:30,310 --> 00:06:26,510

positive sense it's going well it really

142

00:06:33,580 --> 00:06:30,320

is crazy well and I mean in a certain

143

00:06:35,620 --> 00:06:33,590

sense okay we don't have six hundred

144

00:06:37,150 --> 00:06:35,630

affiliates like coast-to-coast does but

145

00:06:40,780 --> 00:06:37,160

if we did I think we'd beat him pretty

146

00:06:43,600 --> 00:06:42,940

oh we beat him into the earth are you

147

00:06:45,340 --> 00:06:43,610

kidding

148

00:06:48,550 --> 00:06:45,350

hitting what pretty close to a million

149

00:06:50,170 --> 00:06:48,560

people it's crazy crazy no but I mean

150

00:06:51,880 --> 00:06:50,180

that's what that six hundred affiliates

151
00:06:54,670 --> 00:06:51,890
I mean it took 20 years to accumulate

152
00:06:56,890 --> 00:06:54,680
that between art bill and yeah and all

153
00:07:00,520 --> 00:06:56,900
that I mean that was like mining in a

154
00:07:04,440 --> 00:07:00,530
coal mine for many years but anyway I

155
00:07:08,590 --> 00:07:04,450
guess we have a good show I think we do

156
00:07:11,230 --> 00:07:08,600
somehow somehow it's it's happened and

157
00:07:12,970 --> 00:07:11,240
we're coming up on the break not quite

158
00:07:15,850 --> 00:07:12,980
but I just want to say the next couple

159
00:07:18,400 --> 00:07:15,860
shows we got August first we got Pauly

160
00:07:19,840 --> 00:07:18,410
know and he's written a new book and

161
00:07:23,830 --> 00:07:19,850
we'll highlight that I don't have all

162
00:07:25,330 --> 00:07:23,840
the nice and then we have something's

163
00:07:29,020 --> 00:07:25,340

kind of near and dear to me the

164

00:07:32,890 --> 00:07:29,030

following week on August 8th and it's a

165

00:07:34,990 --> 00:07:32,900

show on the Bermuda Triangle nice and

166

00:07:38,260 --> 00:07:35,000

since I you know I split my time growing

167

00:07:40,210 --> 00:07:38,270

up between the Northeast and Florida so

168

00:07:42,640 --> 00:07:40,220

I did spend a lot of Florida time and of

169

00:07:46,000 --> 00:07:42,650

course I lived right in the Bermuda

170

00:07:48,730 --> 00:07:46,010

Triangle and we had a lot of interesting

171

00:07:50,020 --> 00:07:48,740

experiences around it and this has

172

00:07:50,850 --> 00:07:50,030

always been a subject near and dear to

173

00:07:53,560 --> 00:07:50,860

my heart

174

00:07:55,420 --> 00:07:53,570

yeah because people were coming up

175

00:07:57,040 --> 00:07:55,430

missing like 50 foot away from you and

176

00:07:59,590 --> 00:07:57,050

stuff like that I mean all the time I

177

00:08:01,780 --> 00:07:59,600

mean it wasn't just an isolated incident

178

00:08:02,380 --> 00:08:01,790

like the old in Chicago so I mean it

179

00:08:05,110 --> 00:08:02,390

isn't true

180

00:08:06,990 --> 00:08:05,120

yeah I have have really thought about it

181

00:08:10,120 --> 00:08:07,000

much ladybug I've got a great guest on

182

00:08:11,740 --> 00:08:10,130

the 8th on that and then I think we're

183

00:08:16,060 --> 00:08:11,750

going to take a two-week hiatus while

184

00:08:27,010 --> 00:08:16,070

Joe's gone overseas to do something and

185

00:08:30,730 --> 00:08:27,020

I have to go to Vegas but we're coming

186

00:08:34,210 --> 00:08:30,740

right up to our first break and we'll be

187

00:08:37,149 --> 00:08:34,220

back with Russ Brio shroud encounter

188

00:08:41,230 --> 00:08:38,740

well it's gonna be back with you know

189

00:08:45,490 --> 00:08:41,240

I'm glad to have Russ Brio on he has the

190

00:08:47,350 --> 00:08:45,500

Shroud encounter and he's just lectured

191

00:08:50,889 --> 00:08:47,360

all over he's been doing this for 25

192

00:08:52,689 --> 00:08:50,899

years on the Shroud of Turin of his

193

00:08:55,199 --> 00:08:52,699

presentations the mystery of the shoud

194

00:08:59,199 --> 00:08:55,209

the Shroud of multimedia encounter and

195

00:09:00,910 --> 00:08:59,209

Russ's spoken at penn state dugal Bern

196

00:09:04,210 --> 00:09:00,920

West Point he's been on the History

197

00:09:05,889 --> 00:09:04,220

Channel Discovery Channel CBS and once

198

00:09:07,990 --> 00:09:05,899

again he's the president and founder of

199

00:09:09,759 --> 00:09:08,000

Shroud of Turin education project it's

200

00:09:11,410 --> 00:09:09,769

good to what talk to you Russ you're

201
00:09:13,720 --> 00:09:11,420
looking forward to this interview well

202
00:09:15,460 --> 00:09:13,730
it's great to be here thank you and

203
00:09:17,139 --> 00:09:15,470
you're lucky enough to live in the

204
00:09:19,240 --> 00:09:17,149
Atlanta area aren't you Peachtree City

205
00:09:22,540 --> 00:09:19,250
is it I do I do

206
00:09:24,069 --> 00:09:22,550
been here about 30 years well I used to

207
00:09:25,689 --> 00:09:24,079
be there I used to live there and I

208
00:09:27,879 --> 00:09:25,699
enjoyed it very much when I got out of

209
00:09:28,470 --> 00:09:27,889
the army I moved to Atlanta and I liked

210
00:09:32,139 --> 00:09:28,480
it very much

211
00:09:39,100 --> 00:09:32,149
but and Heidi Hollis is on with us she's

212
00:09:41,790 --> 00:09:39,110
a Christian author herself yeah life is

213
00:09:45,160 --> 00:09:41,800

fantastic I'm happy to have you on

214

00:09:47,350 --> 00:09:45,170

you sound actually like a great guest

215

00:09:48,999 --> 00:09:47,360

because sometimes Kevin gets these what

216

00:09:53,519 --> 00:09:49,009

these guests that will make me want to

217

00:10:00,400 --> 00:09:56,230

understand Russ Heidi's a liberal and

218

00:10:07,329 --> 00:10:00,410

I'm somewhat conservative yeah it gets

219

00:10:09,280 --> 00:10:07,339

interesting to say the least there's

220

00:10:14,290 --> 00:10:09,290

always two sides every story anyways

221

00:10:16,210 --> 00:10:14,300

isn't that the truth I'm afraid you

222

00:10:17,769 --> 00:10:16,220

might have scared Meagan Barth off I

223

00:10:24,249 --> 00:10:17,779

might have to have her on and study you

224

00:10:27,220 --> 00:10:24,259

that I'm curious about the topic I mean

225

00:10:30,040 --> 00:10:27,230

what got you involved in looking into

226

00:10:32,019 --> 00:10:30,050

this shadow turn well you know I was I

227

00:10:36,579 --> 00:10:32,029

was a writer for the college newspaper a

228

00:10:38,920 --> 00:10:36,589

long time ago in 1980 and in a 1978 a

229

00:10:41,350 --> 00:10:38,930

whole team of scientists went to Turin

230

00:10:43,860 --> 00:10:41,360

Italy to study a religious artifact if

231

00:10:47,449 --> 00:10:43,870

you can imagine almost 40 scientists and

232

00:10:49,189 --> 00:10:47,459

and in in June of 1980

233

00:10:51,290 --> 00:10:49,199

a big article came out National

234

00:10:53,210 --> 00:10:51,300

Geographic that just caught my attention

235

00:10:54,919 --> 00:10:53,220

and so I asked if I could write some

236

00:10:56,900 --> 00:10:54,929

articles for the college newspaper and

237

00:10:59,900 --> 00:10:56,910

they said go for it and so by the time I

238

00:11:01,040 --> 00:10:59,910

did all my research I was hooked so I've

239

00:11:05,199 --> 00:11:01,050

been involved ever since

240

00:11:08,389 --> 00:11:05,209

oh that's cool I understand that

241

00:11:10,429 --> 00:11:08,399

opportunity I think Kevin would do the

242

00:11:13,189 --> 00:11:10,439

same he loves these types of things as

243

00:11:14,960 --> 00:11:13,199

well well I do Russ actually I wrote a

244

00:11:18,739 --> 00:11:14,970

book on Marian apparitions a few years

245

00:11:23,660 --> 00:11:18,749

ago and experienced some things and

246

00:11:26,749 --> 00:11:23,670

Heidi's experienced all kinds of Jesus

247

00:11:30,590 --> 00:11:26,759

encounters just one thing we agree on

248

00:11:33,439 --> 00:11:30,600

Jesus is for real oh that's for sure but

249

00:11:36,829 --> 00:11:33,449

now Russa there we have a facsimile of

250

00:11:39,290 --> 00:11:36,839

the Shroud of Turin and my church in

251
00:11:40,970 --> 00:11:39,300
Keller text this st. Elizabeth Ann Seton

252
00:11:43,639 --> 00:11:40,980
didn't you give a presentation there at

253
00:11:49,429 --> 00:11:43,649
one summer I was there back in back in

254
00:11:52,759 --> 00:11:49,439
May of this year okay well I mean it's

255
00:11:55,129 --> 00:11:52,769
it's really the only artifact I'm very

256
00:11:57,970 --> 00:11:55,139
familiar with not just the shroud and

257
00:12:01,160 --> 00:11:57,980
just sketchy terms I'm not Material

258
00:12:04,780 --> 00:12:01,170
lumen made us on that but is the tilma

259
00:12:08,449 --> 00:12:04,790
of juan diego at silico grad Lupe I I

260
00:12:11,019 --> 00:12:08,459
had some a friend associate who had

261
00:12:14,809 --> 00:12:11,029
friends from Sandia Labs that examine

262
00:12:17,059 --> 00:12:14,819
particles of that tilma which is a file

263
00:12:18,650 --> 00:12:17,069

basically it's a cactus husk garment

264

00:12:21,079 --> 00:12:18,660

that's 500 years old and still in

265

00:12:24,639 --> 00:12:21,089

pristine condition and there's no

266

00:12:31,369 --> 00:12:24,649

tracing there's no pigment the image of

267

00:12:33,590 --> 00:12:31,379

Mary on that tilma is miraculous

268

00:12:35,749 --> 00:12:33,600

there's no way to to make that move

269

00:12:38,600 --> 00:12:35,759

without pigment there's no way to do it

270

00:12:41,299 --> 00:12:38,610

and it's been in church custody for 500

271

00:12:45,109 --> 00:12:41,309

years so these things exist is all I'm

272

00:12:47,449 --> 00:12:45,119

saying from my limited perspective but

273

00:12:50,929 --> 00:12:47,459

the Shroud I don't really know that much

274

00:12:53,480 --> 00:12:50,939

about just in sketchy terms well I think

275

00:12:56,889 --> 00:12:53,490

what makes the Shroud compelling for me

276

00:12:59,929 --> 00:12:56,899

is the fact that this is the only

277

00:13:00,720 --> 00:12:59,939

Christian artifact that's been analyzed

278

00:13:03,269 --> 00:13:00,730

to

279

00:13:05,910 --> 00:13:03,279

extent that the shroud has I mean you

280

00:13:08,100 --> 00:13:05,920

have all these scientists most I mean I

281

00:13:09,870 --> 00:13:08,110

would say most of whom thought that the

282

00:13:12,480 --> 00:13:09,880

Shroud would be proven to be some kind

283

00:13:15,150 --> 00:13:12,490

of artwork of some kind and they go over

284

00:13:18,720 --> 00:13:15,160

there and they have hands on for five

285

00:13:20,970 --> 00:13:18,730

days 120 hours doing all kinds of

286

00:13:23,850 --> 00:13:20,980

analysis x-radiography spectroscopy

287

00:13:27,090 --> 00:13:23,860

infrared thermography photo microscopy

288

00:13:30,319 --> 00:13:27,100

over 30,000 photographs were taken at

289

00:13:33,180 --> 00:13:30,329

different levels of magnification Kodak

290

00:13:35,129 --> 00:13:33,190

they they donated a million dollars

291

00:13:40,129 --> 00:13:35,139

worth of worth of worth of high-tech

292

00:13:43,710 --> 00:13:40,139

film nice so this was a huge project and

293

00:13:46,170 --> 00:13:43,720

they can three years analyzing the the

294

00:13:48,420 --> 00:13:46,180

data which was released in 1981 and

295

00:13:50,670 --> 00:13:48,430

their conclusion what is that you know

296

00:13:52,710 --> 00:13:50,680

we don't know what it is but it's not

297

00:13:57,900 --> 00:13:52,720

the work of an artist and the blood

298

00:13:59,970 --> 00:13:57,910

appears to be blood and it's and so so

299

00:14:02,610 --> 00:13:59,980

the plot certainly thickens but but

300

00:14:05,790 --> 00:14:02,620

consequent you know to this to the

301
00:14:08,250 --> 00:14:05,800
scientific effort the results of these

302
00:14:10,500 --> 00:14:08,260
scientists were published in 24

303
00:14:12,389 --> 00:14:10,510
different peer-reviewed journal articles

304
00:14:16,019 --> 00:14:12,399
I mean I'm talking about major

305
00:14:18,660 --> 00:14:16,029
scientific journals and so so the

306
00:14:20,970 --> 00:14:18,670
science involved in the Shroud is head

307
00:14:23,340 --> 00:14:20,980
and shoulders above anything else that

308
00:14:26,009 --> 00:14:23,350
we have in the in the in the realm of

309
00:14:28,769 --> 00:14:26,019
Christianity and and so that's what

310
00:14:30,240 --> 00:14:28,779
makes the Shroud so compelling is the is

311
00:14:35,850 --> 00:14:30,250
the amount of research and investigation

312
00:14:39,660 --> 00:14:35,860
that has gone into it well I guess is

313
00:14:43,650 --> 00:14:39,670

just as a preliminary what is the oh the

314

00:14:46,139 --> 00:14:43,660

shrouds hid as far as you know word it

315

00:14:47,519 --> 00:14:46,149

originated and I guess who's had custody

316

00:14:50,670 --> 00:14:47,529

of it over the years I guess what I'm

317

00:14:53,639 --> 00:14:50,680

saying well you kind of have to break it

318

00:14:56,309 --> 00:14:53,649

up into into into two sections really

319

00:14:58,530 --> 00:14:56,319

and that you have the history in in

320

00:15:01,340 --> 00:14:58,540

Western Europe and then you have the

321

00:15:03,930 --> 00:15:01,350

history in Eastern Europe and the

322

00:15:08,160 --> 00:15:03,940

history in Western Europe really goes

323

00:15:10,380 --> 00:15:08,170

from about 13 53 to the current era and

324

00:15:12,420 --> 00:15:10,390

then the history in Eastern Europe goes

325

00:15:14,460 --> 00:15:12,430

from the sixth century and then

326

00:15:18,060 --> 00:15:14,470

disappears and to--and in

327

00:15:19,920 --> 00:15:18,070

in 1204 during the Fourth Crusade and it

328

00:15:22,380 --> 00:15:19,930

will store and was stolen by the French

329

00:15:27,630 --> 00:15:22,390

and just lo and behold happens to show

330

00:15:29,610 --> 00:15:27,640

up in France 150 years later I see so

331

00:15:33,030 --> 00:15:29,620

they could trace the history of it back

332

00:15:36,270 --> 00:15:33,040

to the five or six hundred years 500

333

00:15:38,360 --> 00:15:36,280

years yeah I think we've got a solid

334

00:15:41,910 --> 00:15:38,370

history you know dating back to around

335

00:15:43,500 --> 00:15:41,920

525 and before that you know we're not

336

00:15:45,390 --> 00:15:43,510

you know we think it was probably just

337

00:15:47,820 --> 00:15:45,400

hidden away for several hundred years

338

00:15:50,610 --> 00:15:47,830

and then you know legend legends and

339

00:15:52,920 --> 00:15:50,620

folklore talks about a it's called The

340

00:15:55,470 --> 00:15:52,930

Legend of Apgar which is written up by

341

00:15:57,060 --> 00:15:55,480

the historian of subi asst and and you

342

00:15:59,310 --> 00:15:57,070

know AB garv is the king of the

343

00:16:02,430 --> 00:15:59,320

city-state of Edessa this is circa 1st

344

00:16:04,980 --> 00:16:02,440

century and he's dying of leprosy and he

345

00:16:07,290 --> 00:16:04,990

sends a messenger down to Jerusalem to

346

00:16:09,060 --> 00:16:07,300

find Jesus and ask him if he'd be

347

00:16:10,170 --> 00:16:09,070

willing to come to Edessa and bring

348

00:16:12,570 --> 00:16:10,180

healing to the king

349

00:16:15,390 --> 00:16:12,580

well obviously Jesus have has other

350

00:16:17,640 --> 00:16:15,400

plans and so and so you know

351

00:16:19,920 --> 00:16:17,650

consequently you know this this

352

00:16:21,830 --> 00:16:19,930

mysterious cloth with a mysterious image

353

00:16:24,480 --> 00:16:21,840

on it makes its way to Edessa

354

00:16:28,080 --> 00:16:24,490

along with the along with the Apostle

355

00:16:30,570 --> 00:16:28,090

Jude Thaddeus and AB gaara's healed of

356

00:16:32,010 --> 00:16:30,580

leprosy he becomes a believer and so we

357

00:16:35,190 --> 00:16:32,020

think that's kind of where the beginning

358

00:16:37,020 --> 00:16:35,200

of the trout is is right there in in a

359

00:16:41,850 --> 00:16:37,030

des of which today would be in southern

360

00:16:44,910 --> 00:16:41,860

Turkey and it's and so I I think I think

361

00:16:48,510 --> 00:16:44,920

the saw was kind of a conundrum for the

362

00:16:51,420 --> 00:16:48,520

Jews because because for the Jews this

363

00:16:53,700 --> 00:16:51,430

this cloth you know wrap the corpse was

364

00:16:57,150 --> 00:16:53,710

covered with blood that makes it unclean

365

00:16:58,770 --> 00:16:57,160

and yeah and yet and yet you wait and so

366

00:17:00,690 --> 00:16:58,780

much like well wait a minute Jesus was

367

00:17:03,240 --> 00:17:00,700

dead but now he's not so is this thing

368

00:17:05,040 --> 00:17:03,250

clean or was it not clean and so and so

369

00:17:07,650 --> 00:17:05,050

we don't know what you know so I think

370

00:17:10,429 --> 00:17:07,660

that he even though they they treasured

371

00:17:14,250 --> 00:17:10,439

it it really wasn't gonna be a very good

372

00:17:17,069 --> 00:17:14,260

evangelization tool to reach the treats

373

00:17:19,380 --> 00:17:17,079

that the the unbelieving Jews so I think

374

00:17:21,510 --> 00:17:19,390

they were happy to send it off to the

375

00:17:24,540 --> 00:17:21,520

Gentiles who would probably figure out

376

00:17:27,910 --> 00:17:24,550

how to use it oh wow got a problematic

377

00:17:31,600 --> 00:17:27,920

forum I got it ha that's interesting

378

00:17:34,570 --> 00:17:31,610

were there ever any miracles noted to

379

00:17:36,400 --> 00:17:34,580

take place around the the shroud well

380

00:17:38,230 --> 00:17:36,410

you have the you have AB Garr which was

381

00:17:41,730 --> 00:17:38,240

the first miracle who was the king was

382

00:17:45,160 --> 00:17:41,740

healed you have during the early history

383

00:17:47,320 --> 00:17:45,170

many of the people in that both in in

384

00:17:49,300 --> 00:17:47,330

Odessa and then later on when it moved

385

00:17:51,820 --> 00:17:49,310

to Constantinople

386

00:17:55,080 --> 00:17:51,830

a tribute you know winning of battles

387

00:17:58,420 --> 00:17:55,090

and stuff to to having to having the

388

00:18:01,330 --> 00:17:58,430

kind of the influence or protection of

389

00:18:03,250 --> 00:18:01,340

the shroud and and it's but I always

390

00:18:06,240 --> 00:18:03,260

tell people there are there are miracles

391

00:18:10,750 --> 00:18:06,250

of faith that happened every single day

392

00:18:14,530 --> 00:18:10,760

with the shroud and it's and it's so I

393

00:18:16,720 --> 00:18:14,540

mean I I really do you know that and

394

00:18:18,760 --> 00:18:16,730

have experienced that over the 30 years

395

00:18:22,000 --> 00:18:18,770

I've been lecturing on it I I know that

396

00:18:23,490 --> 00:18:22,010

it has been a powerful influence to to

397

00:18:26,440 --> 00:18:23,500

millions of people

398

00:18:29,830 --> 00:18:26,450

has there been I want to say that I

399

00:18:32,710 --> 00:18:29,840

watched a program that showed an artist

400

00:18:37,150 --> 00:18:32,720

depiction of the shroud hanging

401
00:18:39,010 --> 00:18:37,160
somewhere I I just can't recall where it

402
00:18:43,860 --> 00:18:39,020
was but I want to say like there is

403
00:18:47,020 --> 00:18:43,870
actual historical artwork that showed

404
00:18:48,400 --> 00:18:47,030
where this where it traveled or or

405
00:18:51,360 --> 00:18:48,410
something along those lines I mean I

406
00:18:57,460 --> 00:18:54,310
well yes you see and in other words all

407
00:18:59,410 --> 00:18:57,470
of your Byzantine icons of Jesus which

408
00:19:00,970 --> 00:18:59,420
which later became the Orthodox Church

409
00:19:04,060 --> 00:19:00,980
if you ever been into an Orthodox Church

410
00:19:05,680 --> 00:19:04,070
or an Eastern Rite Catholic Church you

411
00:19:08,560 --> 00:19:05,690
know that they're that they're very

412
00:19:12,400 --> 00:19:08,570
image centric and there are and there

413
00:19:15,660 --> 00:19:12,410

are icon images for for for every every

414

00:19:18,910 --> 00:19:15,670

feast day you know every saint every

415

00:19:22,990 --> 00:19:18,920

everything and but but all of the icons

416

00:19:26,020 --> 00:19:23,000

of Jesus you know suddenly changed in

417

00:19:27,580 --> 00:19:26,030

the in the early 6th century so for

418

00:19:30,100 --> 00:19:27,590

instance if you look at the catacomb

419

00:19:33,010 --> 00:19:30,110

walls or some other or some other

420

00:19:36,580 --> 00:19:33,020

depictions of Jesus prior to the 6th

421

00:19:38,410 --> 00:19:36,590

century depictions of Jesus are all over

422

00:19:41,110 --> 00:19:38,420

the board you see a side view you see

423

00:19:43,780 --> 00:19:41,120

them short hair you see in clean-shaven

424

00:19:47,049 --> 00:19:43,790

but all of a sudden with the discovery

425

00:19:49,240 --> 00:19:47,059

of was then known as the as the true

426

00:19:51,460 --> 00:19:49,250

likeness now today we believe it's the

427

00:19:54,640 --> 00:19:51,470

same as the shot of turin but then it

428

00:19:58,060 --> 00:19:54,650

was known as the as the true likeness or

429

00:20:00,880 --> 00:19:58,070

the image of Edessa all of a sudden all

430

00:20:03,580 --> 00:20:00,890

of your Byzantine icons of Jesus changed

431

00:20:05,890 --> 00:20:03,590

to long hair full beard large hollow

432

00:20:07,870 --> 00:20:05,900

eyes flattened nose stylistically

433

00:20:10,210 --> 00:20:07,880

looking very similar to what we see on

434

00:20:14,340 --> 00:20:10,220

the Shroud and very similar to what we

435

00:20:19,030 --> 00:20:14,350

know today in fact you know you the the

436

00:20:20,650 --> 00:20:19,040

Byzantine icons of Jesus are iconic you

437

00:20:24,430 --> 00:20:20,660

know you see them in the in the Hagia

438

00:20:27,549 --> 00:20:24,440

Sophia and in Istanbul and which was you

439

00:20:31,270 --> 00:20:27,559

know formerly Constantinople the and so

440

00:20:35,260 --> 00:20:31,280

so this is the so the Shroud is is most

441

00:20:37,980 --> 00:20:35,270

likely the kind of progenitor of all of

442

00:20:42,850 --> 00:20:37,990

the icons of Jesus that that followed

443

00:20:45,280 --> 00:20:42,860

know I heard that that a keanu that that

444

00:20:48,880 --> 00:20:45,290

child prodigy that painted a picture of

445

00:20:52,960 --> 00:20:48,890

Jesus that the image on the Shroud of

446

00:20:55,180 --> 00:20:52,970

Turin was very very accurate to what

447

00:20:56,520 --> 00:20:55,190

very similar to what she had painted in

448

00:20:59,470 --> 00:20:56,530

her

449

00:21:00,730 --> 00:20:59,480

principles is that true yeah that yeah

450

00:21:05,110 --> 00:21:00,740

they she was like eight years old and

451
00:21:06,790 --> 00:21:05,120
she painted this image of Christ with

452
00:21:09,760 --> 00:21:06,800
the with the with the single exception

453
00:21:12,070 --> 00:21:09,770
that that that her rendition has shorter

454
00:21:13,840 --> 00:21:12,080
hair than what we would normally you

455
00:21:15,190 --> 00:21:13,850
know now he still had like hair but it

456
00:21:17,290 --> 00:21:15,200
was just a little shorter than what we

457
00:21:19,090 --> 00:21:17,300
see which is which is which is which is

458
00:21:27,130 --> 00:21:19,100
proof that they have Hair Salons in

459
00:21:31,060 --> 00:21:27,140
heaven oh if it's called the Prince of

460
00:21:33,070 --> 00:21:31,070
Peace I believe and she paid it when she

461
00:21:33,460 --> 00:21:33,080
was like eight years old and she just

462
00:21:35,980 --> 00:21:33,470
did

463
00:21:38,860 --> 00:21:35,990

she had visits to heaven she even went

464

00:21:41,410 --> 00:21:38,870

missing for a certain amount of time and

465

00:21:43,630 --> 00:21:41,420

was she reported being taken up by

466

00:21:46,720 --> 00:21:43,640

angels to heaven and then suddenly she

467

00:21:53,320 --> 00:21:46,730

reappeared and she's been painting these

468

00:21:54,370 --> 00:21:53,330

images of Jesus and angels and over here

469

00:21:56,980 --> 00:21:54,380

near Chicago

470

00:21:58,960 --> 00:21:56,990

lives here in Illinois yeah yeah you

471

00:22:02,380 --> 00:21:58,970

know I I think I think what she painted

472

00:22:06,610 --> 00:22:02,390

is is is is very beautiful and of course

473

00:22:10,450 --> 00:22:06,620

if you saw the the the near-death

474

00:22:16,000 --> 00:22:10,460

experience of the the winds his name

475

00:22:18,370 --> 00:22:16,010

Todd thank you burp oh the four-year-old

476

00:22:20,500 --> 00:22:18,380

kid that died and yes that picture and

477

00:22:22,150 --> 00:22:20,510

said that's that's that's what Jesus

478

00:22:23,680 --> 00:22:22,160

looked like so it's kind of confirmed

479

00:22:25,390 --> 00:22:23,690

but then other I've read other

480

00:22:27,220 --> 00:22:25,400

near-death experiences that people have

481

00:22:30,250 --> 00:22:27,230

encountered Jesus in this hair is longer

482

00:22:32,770 --> 00:22:30,260

and and yes and and of course you have

483

00:22:35,230 --> 00:22:32,780

the Divine Mercy image which of the hair

484

00:22:37,630 --> 00:22:35,240

is longer and very similar to the Shroud

485

00:22:39,100 --> 00:22:37,640

and yet and yet you know longer so I I

486

00:22:41,530 --> 00:22:39,110

don't want to paint I don't want to

487

00:22:47,050 --> 00:22:41,540

place too much stock in in in in one

488

00:22:49,770 --> 00:22:47,060

person's you know a view of of Jesus but

489

00:22:52,780 --> 00:22:49,780

it does but but but but her her

490

00:22:55,030 --> 00:22:52,790

description and her painting certainly

491

00:22:57,970 --> 00:22:55,040

is you know corresponds very well with

492

00:23:04,150 --> 00:22:57,980

the Shroud right yeah quite amazing

493

00:23:05,200 --> 00:23:04,160

stuff thank goodness no bottom here up

494

00:23:06,730 --> 00:23:05,210

honey but we're getting close to the

495

00:23:09,010 --> 00:23:06,740

bottom of the hour break I was gonna say

496

00:23:11,740 --> 00:23:09,020

that maybe Russ could mention his

497

00:23:13,900 --> 00:23:11,750

website yeah well pretty well go to

498

00:23:18,420 --> 00:23:13,910

break right after that yeah well my main

499

00:23:22,840 --> 00:23:18,430

website is it is Shroud encounter calm

500

00:23:25,120 --> 00:23:22,850

okay okay you can't so I have a Facebook

501
00:23:26,500 --> 00:23:25,130
page also you know can you just search

502
00:23:30,430 --> 00:23:26,510
for shot encounter you'll find my

503
00:23:32,320 --> 00:23:30,440
Facebook page as well okay well we just

504
00:23:34,810 --> 00:23:32,330
got a few seconds before that I didn't

505
00:23:38,260 --> 00:23:34,820
want you to get that's all good his

506
00:23:40,000 --> 00:23:38,270
website very nice site love it you know

507
00:23:42,490 --> 00:23:40,010
that's weird as I didn't know that you

508
00:23:43,990 --> 00:23:42,500
came in May I mean I go every Sunday but

509
00:23:46,330 --> 00:23:44,000
I guess I didn't really bought they

510
00:23:49,930 --> 00:23:46,340
didn't mention it I mean I'm religiously

511
00:23:51,130 --> 00:23:49,940
there every Sunday oh well it's just so

512
00:23:56,340 --> 00:23:51,140
you're so you're saying you weren't

513
00:24:01,890 --> 00:23:58,420

let's we'll take our break we'll be

514

00:24:07,690 --> 00:24:04,270

well it's great to be back with rusty oh

515

00:24:10,750 --> 00:24:07,700

and uh Heidi and so basically though

516

00:24:12,910 --> 00:24:10,760

Russ when they did all these varying

517

00:24:15,400 --> 00:24:12,920

tests on the Shroud it had the same kind

518

00:24:19,180 --> 00:24:15,410

of finding as it did with the tilma that

519

00:24:20,980 --> 00:24:19,190

there was no actual pigment or tracing

520

00:24:23,830 --> 00:24:20,990

or anything of that nature found on the

521

00:24:25,750 --> 00:24:23,840

Shroud yeah that is the most significant

522

00:24:27,820 --> 00:24:25,760

finding of the Shroud project is that

523

00:24:29,950 --> 00:24:27,830

all the tests confirm that there is no

524

00:24:33,040 --> 00:24:29,960

visible trace of any kind of paint ink

525

00:24:35,230 --> 00:24:33,050

dye pigmentation or staying there are no

526

00:24:40,630 --> 00:24:35,240

artistic substances on the cloth to

527

00:24:43,420 --> 00:24:40,640

account for the image and in fact no no

528

00:24:45,760 --> 00:24:43,430

no in fact the you know you know one of

529

00:24:47,740 --> 00:24:45,770

the most intriguing attributes of the of

530

00:24:51,040 --> 00:24:47,750

the shot image is that it is that it is

531

00:24:55,750 --> 00:24:51,050

that it affects only the top one to two

532

00:24:59,500 --> 00:24:55,760

micro fibers of the of the linen or of

533

00:25:01,990 --> 00:24:59,510

Annie and that means not not threads but

534

00:25:04,240 --> 00:25:02,000

fibers each thread is the made up of

535

00:25:08,140 --> 00:25:04,250

about 200 fibers so in other words this

536

00:25:11,110 --> 00:25:08,150

image this image resides on less than 1%

537

00:25:14,440 --> 00:25:11,120

of a single thread so really superficial

538

00:25:16,690 --> 00:25:14,450

yeah oh absolutely absolutely so so so

539

00:25:18,760 --> 00:25:16,700

when you look at the Shroud the first

540

00:25:22,120 --> 00:25:18,770

thing you'll notice are a series of

541

00:25:25,720 --> 00:25:22,130

burns and patches from a fire in 1532

542

00:25:27,670 --> 00:25:25,730

they are very very prominent and there's

543

00:25:29,980 --> 00:25:27,680

scorch marks so the image kind of looked

544

00:25:32,200 --> 00:25:29,990

appears to lie between the set of

545

00:25:34,150 --> 00:25:32,210

parallel lines and those are nothing

546

00:25:36,400 --> 00:25:34,160

more than burns and patches and scorch

547

00:25:37,960 --> 00:25:36,410

marks from that fire and then it was

548

00:25:40,960 --> 00:25:37,970

doused with water so you have a pattern

549

00:25:42,340 --> 00:25:40,970

of water stains and it were just course

550

00:25:45,310 --> 00:25:42,350

there's a whole pattern of bloodstains

551

00:25:47,620 --> 00:25:45,320

now if if if you were to flip the cloth

552

00:25:49,390 --> 00:25:47,630

over you would see all that you'd see

553

00:25:51,310 --> 00:25:49,400

the burns you see the water stains you

554

00:25:53,080 --> 00:25:51,320

see the bloodstains but the one thing

555

00:25:55,270 --> 00:25:53,090

you would not see is the image of the

556

00:25:59,260 --> 00:25:55,280

man because it because it is a purely

557

00:26:01,390 --> 00:25:59,270

superficial phenomenon and so in and so

558

00:26:04,030 --> 00:26:01,400

you know when you're did they either/or

559

00:26:06,250 --> 00:26:04,040

proposition with the shroud is that

560

00:26:08,680 --> 00:26:06,260

either is the authentic bro shot of

561

00:26:10,210 --> 00:26:08,690

Jesus or it's not and if it's not

562

00:26:11,980 --> 00:26:10,220

willing it must be the work of an artist

563

00:26:14,120 --> 00:26:11,990

and if that's the case well then what

564

00:26:17,200 --> 00:26:14,130

kind of artistic process is this

565

00:26:19,520 --> 00:26:17,210

that could be that can be so superficial

566

00:26:21,560 --> 00:26:19,530

leaving an image that is basically

567

00:26:24,500 --> 00:26:21,570

uniform and intensity top to bottom

568

00:26:26,150 --> 00:26:24,510

front to back and you mean because

569

00:26:28,010 --> 00:26:26,160

because when you look at the Shroud

570

00:26:31,610 --> 00:26:28,020

you're looking at an image of about a 5

571

00:26:34,640 --> 00:26:31,620

foot 10 crucified man both the frontal

572

00:26:36,500 --> 00:26:34,650

image and the dorsal image so you have

573

00:26:38,510 --> 00:26:36,510

the whole front of the man you have to

574

00:26:41,300 --> 00:26:38,520

hold back image of the man because

575

00:26:44,690 --> 00:26:41,310

because this this 14 foot long linen

576

00:26:48,650 --> 00:26:44,700

cloth in was basically enveloped him

577

00:26:50,990 --> 00:26:48,660

lengthwise and so and so this is you

578

00:26:54,400 --> 00:26:51,000

know there's so when you compare it to

579

00:26:56,840 --> 00:26:54,410

art it stands absolutely um

580

00:27:00,350 --> 00:26:56,850

alone there's there's there's nothing

581

00:27:03,560 --> 00:27:00,360

before it there's nothing after it there

582

00:27:07,550 --> 00:27:03,570

and and so it's just this it's a

583

00:27:10,250 --> 00:27:07,560

singular unique thing that really is

584

00:27:13,340 --> 00:27:10,260

either the either the greatest hoax ever

585

00:27:15,350 --> 00:27:13,350

perpetrated or it's the most important

586

00:27:18,140 --> 00:27:15,360

artifact on the planet it's one of the

587

00:27:20,780 --> 00:27:18,150

two wasn't there like a big question of

588

00:27:24,350 --> 00:27:20,790

religious forgery was a big thing way

589

00:27:27,230 --> 00:27:24,360

back when when the Shroud was said to

590

00:27:29,390 --> 00:27:27,240

have come to light is that been the

591

00:27:33,590 --> 00:27:29,400

biggest hurdle to try to get some

592

00:27:35,660 --> 00:27:33,600

understanding of it proving that it's

593

00:27:36,920 --> 00:27:35,670

it's the real deal because of the the

594

00:27:39,500 --> 00:27:36,930

amount of forgeries that were out there

595

00:27:41,420 --> 00:27:39,510

of religious artifacts well the

596

00:27:44,570 --> 00:27:41,430

interesting thing is that there's been

597

00:27:48,140 --> 00:27:44,580

about about fifty two copies of the

598

00:27:50,930 --> 00:27:48,150

Shroud made and every single one of them

599

00:27:54,080 --> 00:27:50,940

is an obvious copy they're obviously

600

00:27:57,440 --> 00:27:54,090

made by paint and or other pigments and

601
00:28:00,440 --> 00:27:57,450
dyes and in fact most of these copies

602
00:28:03,670 --> 00:28:00,450
have actually been touched to the Shroud

603
00:28:06,440 --> 00:28:03,680
of Turin as a way of sanctifying it and

604
00:28:08,090 --> 00:28:06,450
you know it's like having I mean for

605
00:28:10,850 --> 00:28:08,100
instance if you had a if you had a

606
00:28:12,470 --> 00:28:10,860
baseball card with Babe Ruth on it one

607
00:28:15,710 --> 00:28:12,480
was signed and the other one wasn't

608
00:28:18,620 --> 00:28:15,720
which one would you rather have and so

609
00:28:22,610 --> 00:28:18,630
so bite so by touching it to the shroud

610
00:28:25,160 --> 00:28:22,620
itself the copy becomes a a relic in and

611
00:28:27,779 --> 00:28:25,170
of itself and then again and then and

612
00:28:31,049 --> 00:28:27,789
the usually a document is is

613
00:28:33,930 --> 00:28:31,059

crafted by the by the but by the

614

00:28:35,940 --> 00:28:33,940

Cardinal and it's and it's signed I'm

615

00:28:38,219 --> 00:28:35,950

you know you know verifying that this

616

00:28:41,009 --> 00:28:38,229

cloth that that this copy has in fact

617

00:28:43,919 --> 00:28:41,019

touched the touch the authentic Perla

618

00:28:46,580 --> 00:28:43,929

shroud and but but none of those copies

619

00:28:53,729 --> 00:28:46,590

would ever be seen as being anything but

620

00:28:58,379 --> 00:28:53,739

copies and so the so again the the

621

00:29:00,049 --> 00:28:58,389

Shroud stands unique and it's and you're

622

00:29:04,349 --> 00:29:00,059

right there certainly were you know all

623

00:29:08,729 --> 00:29:04,359

kinds of you know you know things going

624

00:29:12,180 --> 00:29:08,739

on with you know various alleged relics

625

00:29:14,909 --> 00:29:12,190

you know the bones of so-and-so and of

626

00:29:19,409 --> 00:29:14,919

course you know how do you know and and

627

00:29:21,899 --> 00:29:19,419

but but but certainly now one of the you

628

00:29:24,060 --> 00:29:21,909

know one of the you know one of our

629

00:29:26,519 --> 00:29:24,070

biggest obstacles is is the fact that

630

00:29:30,359 --> 00:29:26,529

the shroud was carbon dated in 1988 and

631

00:29:34,200 --> 00:29:30,369

they said it had a date range of 1260 to

632

00:29:37,320 --> 00:29:34,210

13 90 so you know so I go so according

633

00:29:39,659 --> 00:29:37,330

to them it is medieval but then we find

634

00:29:41,820 --> 00:29:39,669

out that they that that they were

635

00:29:43,979 --> 00:29:41,830

supposed to cut three samples from three

636

00:29:46,409 --> 00:29:43,989

different locations on the cloth but but

637

00:29:49,289 --> 00:29:46,419

but they didn't do that what did they do

638

00:29:52,080 --> 00:29:49,299

they cut one sample from the outside

639

00:29:55,349 --> 00:29:52,090

corner edge exactly would have been held

640

00:29:57,719 --> 00:29:55,359

and handled hundreds of times and now

641

00:30:00,450 --> 00:29:57,729

there is reason to believe that that

642

00:30:02,460 --> 00:30:00,460

corner has been subjected to some kind

643

00:30:05,039 --> 00:30:02,470

of manipulation some kind of medieval

644

00:30:09,239 --> 00:30:05,049

reweave or some kind of or some kind of

645

00:30:11,779 --> 00:30:09,249

repair so now yeah so so now we don't

646

00:30:14,279 --> 00:30:11,789

even know what we what we dated you know

647

00:30:17,549 --> 00:30:14,289

because because they only cut one sample

648

00:30:19,619 --> 00:30:17,559

instead of three and so now the latest

649

00:30:23,159 --> 00:30:19,629

dating research came out of Padua

650

00:30:26,399 --> 00:30:23,169

University in Italy in 2013 and they

651
00:30:31,049 --> 00:30:26,409
were looking at at samples of other

652
00:30:33,089 --> 00:30:31,059
linens of a of a known age about a dozen

653
00:30:34,979 --> 00:30:33,099
different pieces of linen from the

654
00:30:36,960 --> 00:30:34,989
current era thousand years old two

655
00:30:38,970 --> 00:30:36,970
thousand years old all the way back to

656
00:30:40,600 --> 00:30:38,980
five thousand years old a piece of an

657
00:30:42,850 --> 00:30:40,610
Egyptian mummy crew

658
00:30:46,180 --> 00:30:42,860
and they assessed the rate of chemical

659
00:30:49,299 --> 00:30:46,190
and mechanical decay in these other

660
00:30:52,149 --> 00:30:49,309
linens you know and then and then

661
00:30:54,250 --> 00:30:52,159
compared fibers from the shroud and by

662
00:30:58,960 --> 00:30:54,260
comparison they determined that the

663
00:31:03,220 --> 00:30:58,970

shroud had a date range of 280 BC to 220

664

00:31:04,750 --> 00:31:03,230

ad about a 500 500 year range with

665

00:31:06,190 --> 00:31:04,760

first-century right in the middle so

666

00:31:10,120 --> 00:31:06,200

it's like well who's right and who's

667

00:31:12,269 --> 00:31:10,130

wrong and and so which which always

668

00:31:15,700 --> 00:31:12,279

brings me back to the historical trail

669

00:31:19,210 --> 00:31:15,710

because because you see I can I can

670

00:31:21,060 --> 00:31:19,220

prove definitively that the that that

671

00:31:23,620 --> 00:31:21,070

the shroud was stolen from

672

00:31:26,830 --> 00:31:23,630

Constantinople in 1204

673

00:31:29,470 --> 00:31:26,840

now 1204 is already older than the

674

00:31:31,690 --> 00:31:29,480

oldest carbon date of 1260 and it didn't

675

00:31:33,070 --> 00:31:31,700

just get there in 1204 it had been there

676

00:31:36,340 --> 00:31:33,080

for hundreds of years

677

00:31:38,769 --> 00:31:36,350

stop sir so so here's what I know I know

678

00:31:40,720 --> 00:31:38,779

the carbon date is wrong I just don't

679

00:31:42,430 --> 00:31:40,730

know how wrong you know I can't

680

00:31:47,370 --> 00:31:42,440

necessarily prove its first century but

681

00:31:50,139 --> 00:31:47,380

I know that that carbon date is wrong I

682

00:31:51,820 --> 00:31:50,149

think that's that I know I said I

683

00:31:53,560 --> 00:31:51,830

remember when that first come up but

684

00:31:56,350 --> 00:31:53,570

with the was there also something about

685

00:31:59,080 --> 00:31:56,360

pollens that if I'm Middle Eastern

686

00:32:02,139 --> 00:31:59,090

pollens ah yeah yeah there's a there's a

687

00:32:04,120 --> 00:32:02,149

whole pattern of pollens on the on the

688

00:32:07,120 --> 00:32:04,130

shroud that you know pollen from plants

689

00:32:09,129 --> 00:32:07,130

are only grow in in Israel and and in

690

00:32:11,200 --> 00:32:09,139

and other plants that only grow in

691

00:32:14,700 --> 00:32:11,210

Turkey that that seems to corroborate

692

00:32:18,250 --> 00:32:14,710

the the the presumed historical trail

693

00:32:21,220 --> 00:32:18,260

you know - what a vanilla mean was the

694

00:32:23,919 --> 00:32:21,230

leading botanist in in Israel wrote

695

00:32:28,269 --> 00:32:23,929

seven books on the on the flowers of

696

00:32:30,220 --> 00:32:28,279

Palestine and and and in he's Jewish and

697

00:32:33,190 --> 00:32:30,230

his and his eighth book was called

698

00:32:35,230 --> 00:32:33,200

botany of the shroud and he is he's

699

00:32:38,320 --> 00:32:35,240

absolutely certain from the standpoint

700

00:32:40,509 --> 00:32:38,330

of a botanist that that cloth originated

701
00:32:43,779 --> 00:32:40,519
within a twenty kilometer radius of

702
00:32:49,750 --> 00:32:43,789
Jerusalem well I'd say that sounds

703
00:32:51,460 --> 00:32:49,760
pretty good obviously the shroud the

704
00:32:54,100 --> 00:32:51,470
shroud has a history obviously from at

705
00:32:56,039 --> 00:32:54,110
least 650 onwards that's well document

706
00:32:58,810 --> 00:32:56,049
so it's certainly hundreds of years

707
00:33:01,870 --> 00:32:58,820
prior to the you know the carbon dating

708
00:33:04,090 --> 00:33:01,880
they did at the edge but to me Russ it's

709
00:33:05,770 --> 00:33:04,100
kind of I don't mean be pious about it

710
00:33:07,390 --> 00:33:05,780
but it seems to me that there is

711
00:33:09,370 --> 00:33:07,400
something the miraculous factor in the

712
00:33:11,169 --> 00:33:09,380
tilma of juan diego that has the same

713
00:33:13,510 --> 00:33:11,179

format of having no pigment or no

714

00:33:16,450 --> 00:33:13,520

tracing and maybe that's just the way

715

00:33:21,070 --> 00:33:16,460

divine objects or manifests it or

716

00:33:23,710 --> 00:33:21,080

something because their doctor say you

717

00:33:26,470 --> 00:33:23,720

know well I'm just saying I don't really

718

00:33:29,260 --> 00:33:26,480

know a whole lot about the the tilma I

719

00:33:31,000 --> 00:33:29,270

mean I've certainly know some but but I

720

00:33:34,330 --> 00:33:31,010

don't I don't try to be an expert on

721

00:33:36,039 --> 00:33:34,340

that oh no no I'm not saying I'm one

722

00:33:38,440 --> 00:33:36,049

either but I talked to people that were

723

00:33:40,960 --> 00:33:38,450

and and at Sandia Labs you're not gonna

724

00:33:42,970 --> 00:33:40,970

get a better testing lab a physical

725

00:33:44,830 --> 00:33:42,980

testing lab in the world than that and

726

00:33:47,740 --> 00:33:44,840

they put electron microscopes on it

727

00:33:49,450 --> 00:33:47,750

there was no tracing no pigment no

728

00:33:53,200 --> 00:33:49,460

nothing it was a superficial image

729

00:33:54,909 --> 00:33:53,210

similar to the shrouds signing both of

730

00:33:58,870 --> 00:33:54,919

them seem like certainly a very

731

00:34:01,030 --> 00:33:58,880

miraculous objects but I'm glad that

732

00:34:03,340 --> 00:34:01,040

they did the carbon dating later and and

733

00:34:05,680 --> 00:34:03,350

the updates of 2013 and what-have-you

734

00:34:07,270 --> 00:34:05,690

because everybody was throwing rocks at

735

00:34:09,730 --> 00:34:07,280

the idea of the shroud for a long time

736

00:34:14,649 --> 00:34:09,740

or were that I'm you know yeah I want to

737

00:34:18,190 --> 00:34:14,659

talk everything down but October 9

738

00:34:22,300 --> 00:34:18,200

October fact I think it was a Friday the

739

00:34:27,820 --> 00:34:22,310

13th in October of 88 was not a good day

740

00:34:30,369 --> 00:34:27,830

for the shroud let me but but you know

741

00:34:33,609 --> 00:34:30,379

what's interesting is that is it st.

742

00:34:36,430 --> 00:34:33,619

Jude what is very much involved in the

743

00:34:39,099 --> 00:34:36,440

story of Apgar who then the st. Jude

744

00:34:41,619 --> 00:34:39,109

took the shroud to Edessa along with

745

00:34:44,680 --> 00:34:41,629

along with the AB gars messenger and

746

00:34:45,369 --> 00:34:44,690

whenever you see an icon image of Saint

747

00:34:48,790 --> 00:34:45,379

Jude

748

00:34:51,460 --> 00:34:48,800

notice that on his chest is a is the

749

00:34:54,070 --> 00:34:51,470

face image of Jesus that goes all the

750

00:34:57,640 --> 00:34:54,080

way that goes all the way back to the

751
00:35:01,240 --> 00:34:57,650
abbe gar story so st. Jude is very much

752
00:35:03,790 --> 00:35:01,250
involved in the Indus Road story and I

753
00:35:06,910 --> 00:35:03,800
just think it's funny that that Saint

754
00:35:07,840 --> 00:35:06,920
Jude is is is is known as the patron

755
00:35:13,330 --> 00:35:07,850
saint of

756
00:35:15,550 --> 00:35:13,340
me fly you in October of 88 the shroud

757
00:35:17,650 --> 00:35:15,560
was a lost cause but I can tell you st.

758
00:35:20,740 --> 00:35:17,660
Jude has been on the case because it's

759
00:35:23,140 --> 00:35:20,750
not a lost cause anymore well I'm glad

760
00:35:25,810 --> 00:35:23,150
to hear that I sure AM and you know that

761
00:35:28,930 --> 00:35:25,820
that's what you know it does of course I

762
00:35:30,400 --> 00:35:28,940
feel fortunate of experience very

763
00:35:33,640 --> 00:35:30,410

strange things in the church you were a

764

00:35:36,010 --> 00:35:33,650

presenter at in May I mean I you know I

765

00:35:38,500 --> 00:35:36,020

had something happen every six months

766

00:35:42,310 --> 00:35:38,510

that's very kind of reassuring and I

767

00:35:47,260 --> 00:35:42,320

guess God loves northeastern salesmen ah

768

00:35:48,940 --> 00:35:47,270

yes Oh promotion e salesman but but and

769

00:35:50,050 --> 00:35:48,950

I'm not the only one that experiences

770

00:35:51,610 --> 00:35:50,060

that down there that was a heck of a

771

00:35:52,810 --> 00:35:51,620

church wasn't then you think oh it's

772

00:35:56,680 --> 00:35:52,820

beautiful it's great

773

00:36:01,660 --> 00:35:56,690

I get twice kaity we get x one

774

00:36:03,790 --> 00:36:01,670

frequently 2500 per service wow that's

775

00:36:06,130 --> 00:36:03,800

nice no they have I have what four

776

00:36:08,020 --> 00:36:06,140

masses on Sunday well you have it you

777

00:36:10,660 --> 00:36:08,030

have a huge campus I was actually I

778

00:36:14,680 --> 00:36:10,670

think I was in the gym right where I

779

00:36:17,140 --> 00:36:14,690

presented we livin in the church yeah

780

00:36:19,090 --> 00:36:17,150

you were in the gym yeah that's uh

781

00:36:20,440 --> 00:36:19,100

no it's Oh Heidi they got a seven

782

00:36:23,070 --> 00:36:20,450

o'clock at nine o'clock at eleven

783

00:36:25,900 --> 00:36:23,080

o'clock in a four o'clock mass and

784

00:36:30,430 --> 00:36:25,910

they're all they're all wall-to-wall and

785

00:36:32,800 --> 00:36:30,440

I that's amazing well I'm kind of uh

786

00:36:34,390 --> 00:36:32,810

I've got you know everybody's got bats

787

00:36:36,400 --> 00:36:34,400

in their belfry to some extent I don't

788

00:36:38,440 --> 00:36:36,410

like crowd scenes and being elbow to

789

00:36:39,160 --> 00:36:38,450

elbow with people I I never could handle

790

00:36:42,670 --> 00:36:39,170

nor

791

00:36:43,300 --> 00:36:42,680

New Orleans Mardi Gras for that and but

792

00:36:48,190 --> 00:36:43,310

any rate

793

00:36:49,690 --> 00:36:48,200

well frequently I would sometimes

794

00:36:51,790 --> 00:36:49,700

Spencer when he hit mask we could get a

795

00:36:54,670 --> 00:36:51,800

seat or not but a lot of times there's

796

00:36:56,740 --> 00:36:54,680

overflow into the outside of the church

797

00:36:59,350 --> 00:36:56,750

itself and then to the lobby in front of

798

00:37:02,020 --> 00:36:59,360

it and I'm out there with the crying

799

00:37:03,490 --> 00:37:02,030

babies and the you know the late comers

800

00:37:05,290 --> 00:37:03,500

because you always have an overflow

801
00:37:08,920 --> 00:37:05,300
because I can't stand being armpit to

802
00:37:10,510 --> 00:37:08,930
armpit somebody great and but know that

803
00:37:13,060 --> 00:37:10,520
it's a heck of a campus tidy it's

804
00:37:15,190 --> 00:37:13,070
probably easy sakers and it's just

805
00:37:16,600 --> 00:37:15,200
beautiful beautiful place but it does

806
00:37:20,640 --> 00:37:16,610
have a replica of the Shroud honor

807
00:37:27,940 --> 00:37:24,490
but I don't know I guess it just tickles

808
00:37:30,160 --> 00:37:27,950
me because Russell you know all these

809
00:37:31,780 --> 00:37:30,170
naysayers and all that stuff they you

810
00:37:33,880 --> 00:37:31,790
know they think they know everything and

811
00:37:37,560 --> 00:37:33,890
if they can't explain it then it can't

812
00:37:40,960 --> 00:37:37,570
exist you know the cat their egos are so

813
00:37:42,430 --> 00:37:40,970

inflated they can't grasp the fact that

814

00:37:44,440 --> 00:37:42,440

they there's some knowledge they just

815

00:37:46,170 --> 00:37:44,450

don't have big us don't have and it just

816

00:37:51,220 --> 00:37:46,180

tickles me that you've been able to find

817

00:37:54,760 --> 00:37:51,230

baited results really yeah I think the

818

00:37:58,330 --> 00:37:54,770

the Shroud is a is a marvelous mystery

819

00:38:02,020 --> 00:37:58,340

and you know I have a feeling it's

820

00:38:03,790 --> 00:38:02,030

always going to be a mystery yet and

821

00:38:06,880 --> 00:38:03,800

that's just fine with me

822

00:38:08,530 --> 00:38:06,890

you know there I'll tell people you know

823

00:38:10,390 --> 00:38:08,540

I've this I have this presentation I do

824

00:38:13,390 --> 00:38:10,400

called seven secrets of the sacred

825

00:38:16,590 --> 00:38:13,400

shroud and and and and one of the

826

00:38:21,040 --> 00:38:16,600

secrets in there is is is is this like

827

00:38:23,740 --> 00:38:21,050

if we were to if we were to sudden let's

828

00:38:27,070 --> 00:38:23,750

say the Shroud of Turin didn't exist and

829

00:38:29,890 --> 00:38:27,080

and they and they were excavating in

830

00:38:33,190 --> 00:38:29,900

Jerusalem somewhere and they found st.

831

00:38:35,590 --> 00:38:33,200

Peter's tomb and in st. Peter's tomb was

832

00:38:37,960 --> 00:38:35,600

this was this was this linen shroud that

833

00:38:40,450 --> 00:38:37,970

they realized was the shroud of Jesus

834

00:38:42,610 --> 00:38:40,460

and they open it so so in other words

835

00:38:44,680 --> 00:38:42,620

it's it was it was it was not removed

836

00:38:46,840 --> 00:38:44,690

from its archaeological context it was

837

00:38:48,850 --> 00:38:46,850

found right there in Jerusalem and they

838

00:38:51,490 --> 00:38:48,860

opened it up now I hit now I'll just

839

00:38:54,000 --> 00:38:51,500

pause right there you see all of the

840

00:38:56,680 --> 00:38:54,010

deep things of God are all mysteries

841

00:38:59,470 --> 00:38:56,690

everything in other words I tell past

842

00:39:01,930 --> 00:38:59,480

people can can anyone explain how how

843

00:39:02,530 --> 00:39:01,940

someone feeds 5,000 people with a boys

844

00:39:05,110 --> 00:39:02,540

lunch

845

00:39:07,450 --> 00:39:05,120

how does someone calm a storm with a

846

00:39:09,460 --> 00:39:07,460

simple command you know how does someone

847

00:39:13,450 --> 00:39:09,470

how does someone you know heal someone

848

00:39:15,670 --> 00:39:13,460

who's been who's been a paralytic all of

849

00:39:17,470 --> 00:39:15,680

his life I mean in me you know we call

850

00:39:20,080 --> 00:39:17,480

the miracles but really they're all

851
00:39:22,870 --> 00:39:20,090
mysteries all the deep things of God are

852
00:39:25,570 --> 00:39:22,880
all mysteries so wouldn't it be wouldn't

853
00:39:27,580 --> 00:39:25,580
it wouldn't it make sense that the that

854
00:39:29,920 --> 00:39:27,590
the burroughs Shroud of Jesus if we were

855
00:39:30,940 --> 00:39:29,930
just to find it you know in Jerusalem

856
00:39:33,280 --> 00:39:30,950
today

857
00:39:35,319 --> 00:39:33,290
would we open it up we wouldn't be able

858
00:39:37,540 --> 00:39:35,329
to figure it out it would be a mystery

859
00:39:40,270 --> 00:39:37,550
because this cloth would be the cloth

860
00:39:42,760 --> 00:39:40,280
that not only wrapped him not only crap

861
00:39:44,470 --> 00:39:42,770
wrapped his crucified body but more

862
00:39:47,290 --> 00:39:44,480
importantly wrapped his resurrection

863
00:39:49,450 --> 00:39:47,300

body and I'm not saying and you see the

864

00:39:52,870 --> 00:39:49,460

fact that the shroud remains a mystery

865

00:39:55,210 --> 00:39:52,880

is a huge support for its authenticity

866

00:39:56,859 --> 00:39:55,220

because I tell people all the time you

867

00:39:58,359 --> 00:39:56,869

know if the shroud was an obvious work

868

00:40:00,430 --> 00:39:58,369

of art we would have figured that out a

869

00:40:02,380 --> 00:40:00,440

hundred years ago only it seizes the

870

00:40:05,800 --> 00:40:02,390

magnifying glass yep there's the paint

871

00:40:08,470 --> 00:40:05,810

let's go I mean I mean I mean so I mean

872

00:40:10,890 --> 00:40:08,480

so the yeah I think this is a this is a

873

00:40:14,290 --> 00:40:10,900

huge proof point for its authenticity

874

00:40:18,540 --> 00:40:14,300

well we have a question out of the chat

875

00:40:21,569 --> 00:40:18,550

room by Gino who's asking with a date of

876

00:40:26,890 --> 00:40:21,579

1260 could the Shroud be an image

877

00:40:30,520 --> 00:40:26,900

potentially of a knight Templar there

878

00:40:33,190 --> 00:40:30,530

are theories that that that allege that

879

00:40:37,750 --> 00:40:33,200

that that the Shroud is the is the image

880

00:40:39,990 --> 00:40:37,760

of jacque de Molay which was one of the

881

00:40:45,730 --> 00:40:40,000

Templars that was burned at the stake in

882

00:40:50,200 --> 00:40:45,740

in in 13 in 1307

883

00:40:56,650 --> 00:40:50,210

I'm sorry 1314 the the Templars were

884

00:41:03,040 --> 00:40:56,660

were taken down on and again Friday the

885

00:41:05,530 --> 00:41:03,050

13th October in in in 1307 15,000 of

886

00:41:07,569 --> 00:41:05,540

them were rounded up in France they were

887

00:41:10,000 --> 00:41:07,579

all put in prison about half of them

888

00:41:11,620 --> 00:41:10,010

were killed and then and then the and

889

00:41:14,620 --> 00:41:11,630

then the two leaders of the tempers

890

00:41:16,480 --> 00:41:14,630

Jacques de Molay and Geoffrey de

891

00:41:18,040 --> 00:41:16,490

Chartres ney were in prison for seven

892

00:41:20,920 --> 00:41:18,050

years and they were finally burned at

893

00:41:22,599 --> 00:41:20,930

the stake in 1314 well there are some

894

00:41:24,520 --> 00:41:22,609

people that would say that either that

895

00:41:26,740 --> 00:41:24,530

alleges as a theory out there that this

896

00:41:29,109 --> 00:41:26,750

is the image of Jacques de Molay well

897

00:41:30,970 --> 00:41:29,119

the only problem with that is is that is

898

00:41:34,450 --> 00:41:30,980

that the image that's on the Shroud is

899

00:41:37,480 --> 00:41:34,460

is it is an image of a man who's dead so

900

00:41:39,520 --> 00:41:37,490

it's so it doesn't seem likely that it's

901
00:41:42,350 --> 00:41:39,530
the image of Jacques de Molay

902
00:41:46,010 --> 00:41:42,360
who we know was burned at the stake and

903
00:41:48,200 --> 00:41:46,020
so so in me clearly we have an image on

904
00:41:51,440 --> 00:41:48,210
the shroud of a of a man who was

905
00:41:56,450 --> 00:41:51,450
crucified Jacques de Molay was not

906
00:41:59,330 --> 00:41:56,460
crucified right and and you know the

907
00:42:02,900 --> 00:41:59,340
fact that we have a side wound with with

908
00:42:05,810 --> 00:42:02,910
with a with a with a separation of blood

909
00:42:08,060 --> 00:42:05,820
and blood serum indicates that this is

910
00:42:11,060 --> 00:42:08,070
post-mortem blood flow or blood that

911
00:42:13,310 --> 00:42:11,070
flowed after death and so we feel pretty

912
00:42:17,150 --> 00:42:13,320
certain and plus we have the evidence

913
00:42:19,010 --> 00:42:17,160

also on the body of rigor mortis which

914

00:42:22,700 --> 00:42:19,020

of course is not going to occur unless

915

00:42:25,670 --> 00:42:22,710

you're dead and so there's no way that

916

00:42:29,870 --> 00:42:25,680

this could also be the shroud of Jacques

917

00:42:32,720 --> 00:42:29,880

de Molay it's and so it just doesn't fit

918

00:42:35,930 --> 00:42:32,730

what we know about about the history oh

919

00:42:39,500 --> 00:42:35,940

but but it would also it has seven year

920

00:42:41,840 --> 00:42:39,510

700 year history before he died I mean

921

00:42:43,700 --> 00:42:41,850

well exactly exactly so there's always

922

00:42:44,990 --> 00:42:43,710

people that that you know they're there

923

00:42:47,060 --> 00:42:45,000

you know people are trying to figure out

924

00:42:50,570 --> 00:42:47,070

well let's say the carbon date is right

925

00:42:53,120 --> 00:42:50,580

well then who then then then how could

926

00:42:56,030 --> 00:42:53,130

this shroud have originated in that

927

00:42:59,660 --> 00:42:56,040

timeframe of you know the you know the

928

00:43:02,090 --> 00:42:59,670

12 or 1300 s and so so you have people

929

00:43:03,980 --> 00:43:02,100

that are that are accepting of the

930

00:43:05,570 --> 00:43:03,990

carbon date and so now they and so

931

00:43:11,120 --> 00:43:05,580

they're having to figure out you know

932

00:43:13,610 --> 00:43:11,130

who could have done it the the but again

933

00:43:16,210 --> 00:43:13,620

as as as you said I can definitively

934

00:43:20,120 --> 00:43:16,220

prove that the shroud was stolen from

935

00:43:23,050 --> 00:43:20,130

Constantinople in 1204 and and and and

936

00:43:27,860 --> 00:43:23,060

that same cloth arrived in

937

00:43:30,140 --> 00:43:27,870

Constantinople in 944 so obviously we've

938

00:43:33,020 --> 00:43:30,150

got a problem here with it with the with

939

00:43:36,700 --> 00:43:33,030

this job having originated anywhere near

940

00:43:39,740 --> 00:43:36,710

the the time of the alleged carbon-date

941

00:43:43,070 --> 00:43:39,750

time check did you say that that blood

942

00:43:45,710 --> 00:43:43,080

was tested but the blood on the shroud

943

00:43:49,450 --> 00:43:45,720

has tested it it is it is it is a B

944

00:43:50,720 --> 00:43:49,460

blood type it is it is it is human blood

945

00:44:02,710 --> 00:43:50,730

it

946

00:44:05,329 --> 00:44:02,720

is human male DNA but again very very

947

00:44:07,849 --> 00:44:05,339

degraded we couldn't really tell much

948

00:44:10,160 --> 00:44:07,859

more than that and it's and right now

949

00:44:11,569 --> 00:44:10,170

although you know people ask me you know

950

00:44:13,849 --> 00:44:11,579

what are some what are some further

951

00:44:16,190 --> 00:44:13,859

tests there that could be done on the

952

00:44:19,819 --> 00:44:16,200

Shroud I'd like to see a lot more DNA

953

00:44:22,130 --> 00:44:19,829

done on it but right but but that that

954

00:44:23,210 --> 00:44:22,140

that is fraught with problems it's good

955

00:44:26,240 --> 00:44:23,220

you know because anyone who's ever

956

00:44:29,030 --> 00:44:26,250

touched to shroud their DNA is on this

957

00:44:32,990 --> 00:44:29,040

route and but but I they're afraid of

958

00:44:35,960 --> 00:44:33,000

cloning you know that's exactly right

959

00:44:38,180 --> 00:44:35,970

that's yes that's that's why the church

960

00:44:40,550 --> 00:44:38,190

is not authorized any additional DNA is

961

00:44:41,810 --> 00:44:40,560

because they are afraid of you know it's

962

00:44:45,079 --> 00:44:41,820

the it's the law of unintended

963

00:44:47,180 --> 00:44:45,089

consequences and it's you know and you

964

00:44:48,740 --> 00:44:47,190

know yeah we got the DNA and then and

965

00:44:50,120 --> 00:44:48,750

then someone comes along and steals I

966

00:44:52,250 --> 00:44:50,130

mean there's got to be at least a dozen

967

00:44:54,980 --> 00:44:52,260

books written about someone stealing

968

00:45:08,569 --> 00:44:54,990

blood from the shroud and cloning Jesus

969

00:45:11,569 --> 00:45:08,579

yeah that is but then obviously the idea

970

00:45:13,550 --> 00:45:11,579

with Middle Eastern pollens being you

971

00:45:17,839 --> 00:45:13,560

know on the shroud that would preclude

972

00:45:21,290 --> 00:45:17,849

forges and and and and not only is

973

00:45:24,530 --> 00:45:21,300

there pollen but there's also a all over

974

00:45:28,160 --> 00:45:24,540

the shroud are microscopic particles of

975

00:45:32,410 --> 00:45:28,170

of limestone but a very specific kind of

976
00:45:34,430 --> 00:45:32,420
limestone travertine aragonite limestone

977
00:45:37,220 --> 00:45:34,440
microscopic particles and this is the

978
00:45:40,069 --> 00:45:37,230
same exact limestone that is common to

979
00:45:44,059 --> 00:45:40,079
the tombs and hills around Jerusalem and

980
00:45:46,040 --> 00:45:44,069
oh yeah and so there's also particles of

981
00:45:48,880 --> 00:45:46,050
of calcite

982
00:45:52,460 --> 00:45:48,890
now calcite is the common ingredient in

983
00:45:54,980 --> 00:45:52,470
inroad dirt now this calcite was only

984
00:45:57,349 --> 00:45:54,990
found on two locations on the feet and

985
00:45:59,089 --> 00:45:57,359
on the knees it's like what would you

986
00:46:01,069 --> 00:45:59,099
expect from someone who walked in

987
00:46:04,460 --> 00:46:01,079
sandals and fell under the weight of the

988
00:46:08,390 --> 00:46:04,470

cross and so and so you have these

989

00:46:10,790 --> 00:46:08,400

is very you know this this microscopic

990

00:46:12,260 --> 00:46:10,800

data that of course would have would

991

00:46:15,050 --> 00:46:12,270

have would would not even entered into

992

00:46:20,420 --> 00:46:15,060

the mind of some medieval jollies

993

00:46:22,640 --> 00:46:20,430

monkeys would have never known there's a

994

00:46:25,160 --> 00:46:22,650

question or that the comment posed about

995

00:46:28,040 --> 00:46:25,170

Peter being crucified upside down around

996

00:46:32,060 --> 00:46:28,050

the same time frame as Jesus so has that

997

00:46:34,970 --> 00:46:32,070

also been speculated as being well I

998

00:46:37,250 --> 00:46:34,980

would I would say that we we know that

999

00:46:39,050 --> 00:46:37,260

that Peter was crucified upside that

1000

00:46:40,550 --> 00:46:39,060

well we were playing time and I guess if

1001
00:46:43,190 --> 00:46:40,560
you say for centuries yeah because I

1002
00:46:49,010 --> 00:46:43,200
mean Peter was crucified probably around

1003
00:46:51,440 --> 00:46:49,020
60 or 70 AD the but but again here's the

1004
00:46:53,930 --> 00:46:51,450
here's the problem with this is that is

1005
00:46:56,240 --> 00:46:53,940
that is that I mean let's say it is the

1006
00:46:59,540 --> 00:46:56,250
Shroud of Peter now all you all you'd

1007
00:47:01,670 --> 00:46:59,550
have are bloodstains smudges and stains

1008
00:47:04,940 --> 00:47:01,680
of decomposition with a body decomposed

1009
00:47:07,370 --> 00:47:04,950
through the cloth and of the shroud we

1010
00:47:10,579 --> 00:47:07,380
have in it we have an inexplicable image

1011
00:47:14,329 --> 00:47:10,589
that is that is not the result of direct

1012
00:47:16,430 --> 00:47:14,339
contact with the corpse you see the

1013
00:47:18,890 --> 00:47:16,440

direct contact of the corpse only

1014

00:47:22,310 --> 00:47:18,900

explains the blood it does not explain

1015

00:47:24,560 --> 00:47:22,320

the image something else is at work with

1016

00:47:27,440 --> 00:47:24,570

the with the cause of this image because

1017

00:47:29,540 --> 00:47:27,450

it is completely superficial it is in

1018

00:47:34,370 --> 00:47:29,550

his uniform and intensity top to bottom

1019

00:47:36,890 --> 00:47:34,380

front to back it is it is it it

1020

00:47:40,099 --> 00:47:36,900

contains distance information which

1021

00:47:42,170 --> 00:47:40,109

means that you can render a 3d likeness

1022

00:47:45,589 --> 00:47:42,180

based on the information in the Shroud

1023

00:47:47,839 --> 00:47:45,599

it is a it is a photo negative image

1024

00:47:51,050 --> 00:47:47,849

which means for some reason it looks

1025

00:47:54,200 --> 00:47:51,060

tremendously clearer in a photo negative

1026

00:47:56,120 --> 00:47:54,210

than it does on the cup itself and so

1027

00:48:00,230 --> 00:47:56,130

you have all these all these unique

1028

00:48:03,680 --> 00:48:00,240

anomalies related to them to the shroud

1029

00:48:06,200 --> 00:48:03,690

that literally preclude it being a image

1030

00:48:08,599 --> 00:48:06,210

made from direct contact with the Cork's

1031

00:48:10,609 --> 00:48:08,609

and so what so that leaves people

1032

00:48:12,890 --> 00:48:10,619

speculating well then could it be the

1033

00:48:15,320 --> 00:48:12,900

result of the resurrection and of course

1034

00:48:17,460 --> 00:48:15,330

you know you know yeah I mean I'm all in

1035

00:48:20,160 --> 00:48:17,470

for that in fact I I think

1036

00:48:23,280 --> 00:48:20,170

that the likely cause of the image is

1037

00:48:25,020 --> 00:48:23,290

probably light because yes that's what

1038

00:48:27,060 --> 00:48:25,030

I've heard that speculated before yes

1039

00:48:28,830 --> 00:48:27,070

yeah well because when you think about

1040

00:48:30,810 --> 00:48:28,840

it everything about the shroud is

1041

00:48:33,300 --> 00:48:30,820

perfectly consistent with the gospel

1042

00:48:35,460 --> 00:48:33,310

account regarding all of the all of the

1043

00:48:37,950 --> 00:48:35,470

wounds that Jesus sustained crown of

1044

00:48:40,500 --> 00:48:37,960

thorns singular mockery for the man who

1045

00:48:42,300 --> 00:48:40,510

claimed to be King of the Jews scourging

1046

00:48:44,849 --> 00:48:42,310

all over the body why was he so badly

1047

00:48:46,410 --> 00:48:44,859

scourge just Pontius Pilate didn't think

1048

00:48:48,660 --> 00:48:46,420

it was guilty of a crime worthy of

1049

00:48:50,520 --> 00:48:48,670

capital punishment he didn't want to

1050

00:48:52,050 --> 00:48:50,530

kill him and you know the first thing he

1051

00:48:53,870 --> 00:48:52,060

did he's sitting the King Herod Herod

1052

00:48:56,790 --> 00:48:53,880

sent him back and then he tried to trade

1053

00:48:58,920 --> 00:48:56,800

Barabbas and that didn't work and so so

1054

00:49:00,900 --> 00:48:58,930

finally he has him scourge dude with an

1055

00:49:03,000 --> 00:49:00,910

inch of his life thinking that when that

1056

00:49:04,710 --> 00:49:03,010

bloodied hunk of a man came walking back

1057

00:49:06,900 --> 00:49:04,720

into the courtyard that maybe they'd say

1058

00:49:09,240 --> 00:49:06,910

well okay I guess we don't have to kill

1059

00:49:11,040 --> 00:49:09,250

him so now we have a man who's brutally

1060

00:49:13,770 --> 00:49:11,050

scourge crown of thorns glued on the

1061

00:49:15,510 --> 00:49:13,780

side and and the legs are not broken

1062

00:49:18,599 --> 00:49:15,520

everything consistent with what we know

1063

00:49:19,560 --> 00:49:18,609

happened to Jesus and well I tell you

1064

00:49:21,390 --> 00:49:19,570

why I don't mean that Automator

1065

00:49:25,650 --> 00:49:21,400

jeopardize we're coming to our top there

1066

00:49:28,829 --> 00:49:25,660

break okay well it's great to be back

1067

00:49:33,210 --> 00:49:28,839

for us and you know once again mention

1068

00:49:36,300 --> 00:49:33,220

your website again you go to Shroud

1069

00:49:38,700 --> 00:49:36,310

encounter dot-com and you can also

1070

00:49:40,530 --> 00:49:38,710

search for Shroud encounter on Facebook

1071

00:49:42,660 --> 00:49:40,540

and find my Facebook page and if you

1072

00:49:48,650 --> 00:49:42,670

find my Facebook page you should like me

1073

00:49:53,730 --> 00:49:51,839

you know I have a thought it's something

1074

00:49:56,130 --> 00:49:53,740

you mention you're like well you can see

1075

00:49:59,280 --> 00:49:56,140

all the dimensions of you know the body

1076

00:50:02,910 --> 00:49:59,290

that was in the shroud have you guys

1077

00:50:06,000 --> 00:50:02,920

ever speculated on the thought of 3d

1078

00:50:08,849 --> 00:50:06,010

printing like the full body you'd like

1079

00:50:12,750 --> 00:50:08,859

to have it there and to see what Christ

1080

00:50:15,210 --> 00:50:12,760

may have seen it seemed like appeared

1081

00:50:16,980 --> 00:50:15,220

like you know they have next to you yeah

1082

00:50:19,440 --> 00:50:16,990

that's actually an intriguing thought I

1083

00:50:21,240 --> 00:50:19,450

know that we've done we've done 3d

1084

00:50:26,190 --> 00:50:21,250

rendering and

1085

00:50:34,350 --> 00:50:30,910

print Christ that would be and ever be

1086

00:50:38,050 --> 00:50:34,360

intriguing you have all the dimensions

1087

00:50:39,820 --> 00:50:38,060

Wow I mean just don't make bars of soap

1088

00:50:42,820 --> 00:50:39,830

out of it I hate when there's bars of

1089

00:50:45,490 --> 00:50:42,830

soap of things it's just so weird but I

1090

00:50:48,430 --> 00:50:45,500

mean I think I'd be cool I mean wow

1091

00:50:52,240 --> 00:50:48,440

five ten that's the same size as Michael

1092

00:50:54,640 --> 00:50:52,250

Jackson but but it would be just so wild

1093

00:50:57,610 --> 00:50:54,650

to be you know looking into potentially

1094

00:51:00,970 --> 00:50:57,620

the face of Christ and what his presence

1095

00:51:02,740 --> 00:51:00,980

was like as a human being I actually

1096

00:51:08,740 --> 00:51:02,750

Heidi I think for that era that was

1097

00:51:10,480 --> 00:51:08,750

pretty tall 510 it was it was probably a

1098

00:51:13,630 --> 00:51:10,490

little on the tall side although they've

1099

00:51:20,440 --> 00:51:13,640

done they've done excavations that at

1100

00:51:22,750 --> 00:51:20,450

Masada and the bottom the ten or so male

1101
00:51:25,960 --> 00:51:22,760
skeletons and they average range from

1102
00:51:28,750 --> 00:51:25,970
from five six to six feet so it doesn't

1103
00:51:30,660 --> 00:51:28,760
seem to be that far out of the dorm well

1104
00:51:33,310 --> 00:51:30,670
I would just go I was just going by the

1105
00:51:35,560 --> 00:51:33,320
Spanish conquistadors in st. Augustine

1106
00:51:37,030 --> 00:51:35,570
were like yeah you know what you're

1107
00:51:39,280 --> 00:51:37,040
saying I gotta tell you a story on that

1108
00:51:40,810 --> 00:51:39,290
because a lot of people say that you

1109
00:51:44,500 --> 00:51:40,820
know gee it seems like he's really

1110
00:51:46,960 --> 00:51:44,510
really tall but you know I I went to a

1111
00:51:49,900 --> 00:51:46,970
lecture one time a it was a it was a

1112
00:51:52,420 --> 00:51:49,910
retired Army colonel and he had been

1113
00:51:55,690 --> 00:51:52,430

stationed in South Korea when he was in

1114

00:51:58,570 --> 00:51:55,700

the army he retired he goes to he goes

1115

00:52:01,360 --> 00:51:58,580

back to school and he gets an academic

1116

00:52:03,610 --> 00:52:01,370

visa to go to North Korea and the one

1117

00:52:06,400 --> 00:52:03,620

thing he noticed and in his talk was

1118

00:52:08,950 --> 00:52:06,410

that the average North Korean is about

1119

00:52:11,140 --> 00:52:08,960

four to six inches shorter than the

1120

00:52:13,510 --> 00:52:11,150

South Korean and it's the same culture

1121

00:52:17,800 --> 00:52:13,520

and so what is the difference it's all

1122

00:52:23,080 --> 00:52:17,810

about nutrition so it's Kim Jong Il is

1123

00:52:25,300 --> 00:52:23,090

making them ill yeah but isn't that

1124

00:52:27,580 --> 00:52:25,310

interesting that the fact that you have

1125

00:52:30,160 --> 00:52:27,590

the same culture and their four to six

1126
00:52:34,260 --> 00:52:30,170
inches shorter and it's all and it's all

1127
00:52:39,190 --> 00:52:37,330
started their growth well I'm curious

1128
00:52:41,320 --> 00:52:39,200
you said that other bodies have been

1129
00:52:45,040 --> 00:52:41,330
excavated from around the same time

1130
00:52:48,610 --> 00:52:45,050
period so they had shrouds on them as as

1131
00:52:50,980 --> 00:52:48,620
well did what I mean did you compare and

1132
00:52:53,830 --> 00:52:50,990
I'd say look at the big difference here

1133
00:52:56,620 --> 00:52:53,840
there's no impression at all of their

1134
00:52:59,080 --> 00:52:56,630
faces on these these old shrouds I mean

1135
00:53:02,320 --> 00:52:59,090
there are no images on them except for

1136
00:53:05,200 --> 00:53:02,330
just smudge --is of decomposition there

1137
00:53:07,150 --> 00:53:05,210
are the the the few shrouds and then and

1138
00:53:10,390 --> 00:53:07,160

some of them are wool some of them are

1139

00:53:12,150 --> 00:53:10,400

just plain are just plain flax linen the

1140

00:53:16,290 --> 00:53:12,160

Shroud is a very distinctive

1141

00:53:19,020 --> 00:53:16,300

three-two-one herringbone pattern weave

1142

00:53:22,990 --> 00:53:19,030

which which is which was very expensive

1143

00:53:26,050 --> 00:53:23,000

at the time doable in first century yet

1144

00:53:27,880 --> 00:53:26,060

very expensive and also hence very very

1145

00:53:30,400 --> 00:53:27,890

rare and it's interesting what the

1146

00:53:33,670 --> 00:53:30,410

scripture says Joseph of Arimathea a

1147

00:53:36,070 --> 00:53:33,680

rich man purchased a fine linen cloth

1148

00:53:37,720 --> 00:53:36,080

and so everything about everything about

1149

00:53:39,040 --> 00:53:37,730

the Shroud of Turin would indicate that

1150

00:53:40,690 --> 00:53:39,050

this is one of the most expensive

1151

00:53:42,460 --> 00:53:40,700

traffic's you could buy at the time

1152

00:53:45,460 --> 00:53:42,470

simply because of the way that it was

1153

00:53:49,060 --> 00:53:45,470

woven now however most often you we do

1154

00:53:51,520 --> 00:53:49,070

not find linen shroud or Jewish linen

1155

00:53:53,800 --> 00:53:51,530

shrouds because the the Jews for the

1156

00:53:56,500 --> 00:53:53,810

most part used what's called ossuary

1157

00:54:01,300 --> 00:53:56,510

this is this is a bone box Oh so for

1158

00:54:03,700 --> 00:54:01,310

instance in a in a normal funeral the

1159

00:54:06,160 --> 00:54:03,710

the body would be placed in a tomb and

1160

00:54:08,500 --> 00:54:06,170

it would be wrapped in a burrow out and

1161

00:54:10,690 --> 00:54:08,510

then they go back into that tomb a year

1162

00:54:13,870 --> 00:54:10,700

or more later and the body would be

1163

00:54:16,030 --> 00:54:13,880

decomposed they take those bones put

1164

00:54:17,980 --> 00:54:16,040

them into a box about a limestone box

1165

00:54:20,920 --> 00:54:17,990

about the size of a size of a high

1166

00:54:24,970 --> 00:54:20,930

schooler and they would X on the outside

1167

00:54:26,530 --> 00:54:24,980

of it whose bones these belong to and so

1168

00:54:29,080 --> 00:54:26,540

and and then they would stack these

1169

00:54:31,180 --> 00:54:29,090

boxes up inside the tomb so then you

1170

00:54:33,700 --> 00:54:31,190

could have multiple people buried in the

1171

00:54:36,400 --> 00:54:33,710

same tomb and but they would take thee

1172

00:54:39,520 --> 00:54:36,410

they would take the shroud and and

1173

00:54:41,590 --> 00:54:39,530

dispose of it probably burn it and so

1174

00:54:43,570 --> 00:54:41,600

which is why we almost never find any

1175

00:54:45,360 --> 00:54:43,580

Jewish pearl trap you'd find lots of

1176

00:54:47,040 --> 00:54:45,370

Egyptian Burroughs routes but

1177

00:54:49,080 --> 00:54:47,050

almost never do we find a Jewish burger

1178

00:54:50,820 --> 00:54:49,090

truck in New Orleans don't they kind of

1179

00:54:53,730 --> 00:54:50,830

stack the bodies on like that and they

1180

00:54:55,470 --> 00:54:53,740

kind of cook inside of the the cement

1181

00:54:57,270 --> 00:54:55,480

blocks they put their loved ones in and

1182

00:54:59,370 --> 00:54:57,280

then they throw another body and I mean

1183

00:55:07,950 --> 00:54:59,380

it's just you know the heat down

1184

00:55:09,420 --> 00:55:07,960

actually it's like a condominiums and

1185

00:55:11,040 --> 00:55:09,430

they just kind of go to dust and they

1186

00:55:14,610 --> 00:55:11,050

throw somebody else there a few years

1187

00:55:16,380 --> 00:55:14,620

later and right yeah really different is

1188

00:55:19,110 --> 00:55:16,390

a term such a term for what it's called

1189

00:55:20,430 --> 00:55:19,120

but I'm not recall yeah it escapes me

1190

00:55:21,260 --> 00:55:20,440

but I know it's haunted that's all I

1191

00:55:27,600 --> 00:55:21,270

know

1192

00:55:30,540 --> 00:55:27,610

family family when family's occupants

1193

00:55:32,850 --> 00:55:30,550

yeah marceline or whatever they call it

1194

00:55:35,310 --> 00:55:32,860

they just melt and go to dust and they

1195

00:55:38,640 --> 00:55:35,320

throw grandma on there too and I don't

1196

00:55:41,670 --> 00:55:38,650

know it's just crazy rain down there -

1197

00:55:49,320 --> 00:55:41,680

you know range kaskus go float down the

1198

00:55:54,840 --> 00:55:49,330

road well I mean it's not not just a

1199

00:55:56,340 --> 00:55:54,850

wonderful bike it's yours but you know

1200

00:55:58,740 --> 00:55:56,350

the funny thing about I mean I'm glad

1201

00:56:01,980 --> 00:55:58,750

we're having this show on the shroud but

1202

00:56:05,340 --> 00:56:01,990

you know yeah someday we're gonna have a

1203

00:56:13,340 --> 00:56:05,350

show just on the burial industry and the

1204

00:56:19,320 --> 00:56:17,790

this is a holy program tonight I think

1205

00:56:22,470 --> 00:56:19,330

he won't buddy up the program with those

1206

00:56:24,300 --> 00:56:22,480

things yeah but now now the rust wasn't

1207

00:56:26,820 --> 00:56:24,310

Hitler chasing around after the Shroud

1208

00:56:29,250 --> 00:56:26,830

at one time yes he was I do a whole

1209

00:56:31,470 --> 00:56:29,260

lecture on that it's called the day the

1210

00:56:33,750 --> 00:56:31,480

Shroud foiled Hitler it deals with the

1211

00:56:36,030 --> 00:56:33,760

seven years that the shroud was taken

1212

00:56:42,300 --> 00:56:36,040

out of Turin to keep it away from him

1213

00:56:45,630 --> 00:56:42,310

and in in 1938 Hitler visited it was in

1214

00:56:49,230 --> 00:56:45,640

May April of 38 hit hit Hitler visited

1215

00:56:51,360 --> 00:56:49,240

Italy to meet with Mussolini and one of

1216

00:56:53,490 --> 00:56:51,370

the cities he visited was to read and

1217

00:56:56,160 --> 00:56:53,500

his henchmen were asking a lot of

1218

00:56:58,980 --> 00:56:56,170

questions about about this about this

1219

00:57:01,859 --> 00:56:58,990

mysterious relic that at that time the

1220

00:57:04,109 --> 00:57:01,869

to the king and so the king was a little

1221

00:57:09,390 --> 00:57:04,119

concerned about why Hitler was so

1222

00:57:12,120 --> 00:57:09,400

interested in in his relic and so when

1223

00:57:17,400 --> 00:57:12,130

when when Hitler invaded Poland a year

1224

00:57:19,770 --> 00:57:17,410

later in September 1st of 1939 the the

1225

00:57:23,400 --> 00:57:19,780

king of Italy made plans then to

1226

00:57:26,130 --> 00:57:23,410

secretly move it out of out of Turin to

1227

00:57:28,980 --> 00:57:26,140

a monastery south of Rome about 150

1228

00:57:32,910 --> 00:57:28,990

miles south of Roma monastere the called

1229

00:57:36,660 --> 00:57:32,920

Monte virgin or and it's and it was and

1230

00:57:40,080 --> 00:57:36,670

it was hidden inside and an altar that

1231

00:57:44,030 --> 00:57:40,090

was in a in in a choir chapel there at

1232

00:57:47,370 --> 00:57:44,040

the monastery and in and sure enough in

1233

00:57:49,830 --> 00:57:47,380

1943 the Nazis came looking for the

1234

00:57:52,350 --> 00:57:49,840

Shroud in Turin because it seems like

1235

00:57:55,400 --> 00:57:52,360

maybe the wages of war word or the or

1236

00:57:58,920 --> 00:57:55,410

the or the winds of war were shifting

1237

00:58:02,370 --> 00:57:58,930

against the Fuhrer and so he and so he

1238

00:58:04,440 --> 00:58:02,380

needed more power and in so it's and and

1239

00:58:07,650 --> 00:58:04,450

so he must have said go find the shroud

1240

00:58:10,200 --> 00:58:07,660

and so at any rate they came looking for

1241

00:58:13,200 --> 00:58:10,210

it in turin and and found it wasn't

1242

00:58:17,310 --> 00:58:13,210

there and then but then the nazis came

1243

00:58:21,120 --> 00:58:17,320

looking for it came in in in September

1244

00:58:23,070 --> 00:58:21,130

of 43 and they they they marched up the

1245

00:58:26,070 --> 00:58:23,080

hill to that monastery under cover of

1246

00:58:27,750 --> 00:58:26,080

darkness banged on the door and they and

1247

00:58:30,870 --> 00:58:27,760

they were and they said that they were

1248

00:58:32,670 --> 00:58:30,880

looking for spies well we think they

1249

00:58:34,580 --> 00:58:32,680

were looking for something else and so

1250

00:58:37,050 --> 00:58:34,590

the and so the abbot of the monastery

1251

00:58:40,440 --> 00:58:37,060

ordered all of the monks down into that

1252

00:58:42,750 --> 00:58:40,450

choir chapel none of whom knew that the

1253

00:58:44,609 --> 00:58:42,760

shroud was there only the abbot and and

1254

00:58:45,960 --> 00:58:44,619

one other part and one of the priests

1255

00:58:49,680 --> 00:58:45,970

knew that the shroud was secretly

1256

00:58:51,900 --> 00:58:49,690

encased in that altar and so he was

1257

00:58:53,940 --> 00:58:51,910

hoping that if they that when the Nazis

1258

00:58:55,290 --> 00:58:53,950

got you know finally got to the chapel

1259

00:58:57,210 --> 00:58:55,300

that maybe they'd leave him alone and

1260

00:58:59,460 --> 00:58:57,220

sure enough that's exactly what happened

1261

00:59:01,560 --> 00:58:59,470

as soon as the Nazis got to that choir

1262

00:59:03,690 --> 00:59:01,570

chapel they saw all the monks gathered

1263

00:59:06,420 --> 00:59:03,700

in prayer and one of the Nazis said

1264

00:59:08,940 --> 00:59:06,430

don't bother the monks let him pray and

1265

00:59:10,740 --> 00:59:08,950

so they walked away the weight with the

1266

00:59:12,330 --> 00:59:10,750

shroud was only 20 feet away but they

1267

00:59:15,270 --> 00:59:12,340

walked away empty-handed

1268

00:59:18,600 --> 00:59:15,280

now not finding the shroud nor finding

1269

00:59:23,580 --> 00:59:18,610

any spies and so it's it's just a very

1270

00:59:25,440 --> 00:59:23,590

intriguing chapter of shout history wow

1271

00:59:27,270 --> 00:59:25,450

that's amazing actually a priest or a

1272

00:59:29,280 --> 00:59:27,280

priest did mention that story at the

1273

00:59:38,700 --> 00:59:29,290

church you just didn't mention here to

1274

00:59:41,430 --> 00:59:38,710

cheer effect I think it's a great story

1275

00:59:43,710 --> 00:59:41,440

and then the you know I think the most

1276

00:59:46,890 --> 00:59:43,720

important thing about the shroud is the

1277

00:59:48,660 --> 00:59:46,900

is the is the message behind it you know

1278

00:59:50,640 --> 00:59:48,670

because at the end of the day we could

1279

00:59:52,530 --> 00:59:50,650

never prove the shroud absolutely to be

1280

00:59:54,030 --> 00:59:52,540

the shot of Jesus because then he goes

1281

00:59:56,010 --> 00:59:54,040

you know because we don't have the DNA

1282

00:59:57,990 --> 00:59:56,020

of Jesus to match it up with something

1283

00:59:59,490 --> 00:59:58,000

we might extract from the shroud which

1284

01:00:01,830 --> 00:59:59,500

so which is why we could never prove it

1285

01:00:05,070 --> 01:00:01,840

absolutely and we can certainly prove

1286

01:00:07,440 --> 01:00:05,080

what it's not and it's but you know and

1287

01:00:09,510 --> 01:00:07,450

and I I have a I have a feeling that

1288

01:00:12,000 --> 01:00:09,520

this is why the Shah will always be a

1289

01:00:13,860 --> 01:00:12,010

mystery you see because because I don't

1290

01:00:17,280 --> 01:00:13,870

think the shroud was ever meant to be a

1291

01:00:18,960 --> 01:00:17,290

substitute for faith you know you know

1292

01:00:20,580 --> 01:00:18,970

the old expression that you can lead a

1293

01:00:22,080 --> 01:00:20,590

horse to water but you can't make them

1294

01:00:24,660 --> 01:00:22,090

drink amen

1295

01:00:27,720 --> 01:00:24,670

I think the Shroud takes you right up to

1296

01:00:31,380 --> 01:00:27,730

the water's edge but it's but just it's

1297

01:00:33,780 --> 01:00:31,390

still gonna take an act of faith to - to

1298

01:00:35,580 --> 01:00:33,790

drink from that living water just leave

1299

01:00:40,200 --> 01:00:35,590

it to Kevin to kick them in they'll get

1300

01:00:42,180 --> 01:00:40,210

in there so that's what I think it's all

1301

01:00:45,000 --> 01:00:42,190

about I think it's all about a message

1302

01:00:47,700 --> 01:00:45,010

to the to the doubting Thomases of the

1303

01:00:49,890 --> 01:00:47,710

world you know I mean you know my you

1304

01:00:52,740 --> 01:00:49,900

know I mean here's Jamie doubting Thomas

1305

01:00:55,920 --> 01:00:52,750

had every reason to believe you know I

1306

01:00:58,200 --> 01:00:55,930

mean as as you know he wasn't there the

1307

01:01:00,090 --> 01:00:58,210

first night that Jesus appeared in the

1308

01:01:02,580 --> 01:01:00,100

upper room to all the Apostles we don't

1309

01:01:04,950 --> 01:01:02,590

know where Thomas was and so you can

1310

01:01:07,020 --> 01:01:04,960

imagine when Thomas finally does come

1311

01:01:09,990 --> 01:01:07,030

back that everyone ran up to him saying

1312

01:01:12,390 --> 01:01:10,000

Thomas it's true he was here he is alive

1313

01:01:14,550 --> 01:01:12,400

we touched him we broke bread he talked

1314

01:01:16,710 --> 01:01:14,560

about the kingdom it was amazing you

1315

01:01:20,280 --> 01:01:16,720

know like where were you and

1316

01:01:22,590 --> 01:01:20,290

you know I'm here Thomas - despite the

1317

01:01:25,860 --> 01:01:22,600

testimony of all of his best friends

1318

01:01:27,870 --> 01:01:25,870

refuses to believe and so and then of

1319

01:01:28,950 --> 01:01:27,880

course a week later Jesus appears again

1320

01:01:31,470 --> 01:01:28,960

in the Upper Room

1321

01:01:33,780 --> 01:01:31,480

this time Thomas is there and the first

1322

01:01:35,940 --> 01:01:33,790

person Jesus speaks to his Thomas and he

1323

01:01:38,850 --> 01:01:35,950

says Thomas come here you can imagine

1324

01:01:40,770 --> 01:01:38,860

Thomas falling at Jesus's feet and then

1325

01:01:42,270 --> 01:01:40,780

Jesus quotes his coach Thomas his own

1326

01:01:44,040 --> 01:01:42,280

words back to him he says thrust your

1327

01:01:45,930 --> 01:01:44,050

hand into my side and place your fingers

1328

01:01:47,990 --> 01:01:45,940

into my nib when it be not faithless but

1329

01:01:50,760 --> 01:01:48,000

believe now at this point

1330

01:01:53,040 --> 01:01:50,770

Thomas forever known as doubting Thomas

1331

01:01:55,170 --> 01:01:53,050

now makes the strongest profession of

1332

01:01:56,700 --> 01:01:55,180

faith in the entire New Testament he

1333

01:01:59,520 --> 01:01:56,710

says my Lord and my god

1334

01:02:01,260 --> 01:01:59,530

but he couldn't do it wouldn't do it was

1335

01:02:03,210 --> 01:02:01,270

unable to do it until he was

1336

01:02:06,480 --> 01:02:03,220

face-to-face with the resurrected Christ

1337

01:02:09,330 --> 01:02:06,490

you see that to me is the message of the

1338

01:02:11,310 --> 01:02:09,340

Shroud I mean I mean think I've been

1339

01:02:14,640 --> 01:02:11,320

wondering all my life and you know why

1340

01:02:16,230 --> 01:02:14,650

God has preserved it why is not revealed

1341

01:02:19,200 --> 01:02:16,240

it through science over the course of

1342

01:02:22,410 --> 01:02:19,210

the 20th century and here we are in the

1343

01:02:25,590 --> 01:02:22,420

21st century and we communicate more

1344

01:02:27,150 --> 01:02:25,600

with images than we do with words and it

1345

01:02:29,370 --> 01:02:27,160

makes me wonder whether this was

1346

01:02:34,830 --> 01:02:29,380

preserved for this time in human history

1347

01:02:37,680 --> 01:02:34,840

and yeah so I think you know I think

1348

01:02:44,580 --> 01:02:37,690

it's I think it's very it's very telling

1349

01:02:56,760 --> 01:02:44,590

well you know I have to say coming up to

1350

01:02:59,880 --> 01:02:56,770

our last great having an ID on for this

1351

01:03:03,870 --> 01:02:59,890

show Rosco had mentioned any upcoming

1352

01:03:05,970 --> 01:03:03,880

events you might have or a lecturer well

1353

01:03:09,930 --> 01:03:05,980

I'm gonna be I'm gonna be in the

1354

01:03:12,690 --> 01:03:09,940

Philadelphia area and in in August I'm

1355

01:03:16,860 --> 01:03:12,700

gonna be in Massachusetts and in

1356

01:03:18,930 --> 01:03:16,870

December this is kind of a I I get very

1357

01:03:21,030 --> 01:03:18,940

busy probably starting around

1358

01:03:24,680 --> 01:03:21,040

mid-february and that and that and that

1359

01:03:27,630 --> 01:03:24,690

and that tours building right now and so

1360

01:03:29,440 --> 01:03:27,640

but I would just invite people to go to

1361

01:03:33,040 --> 01:03:29,450

the website Shroud encountered

1362

01:03:34,870 --> 01:03:33,050

and it's and just kind of explore that

1363

01:03:36,760 --> 01:03:34,880

site and if anyone's interested in

1364

01:03:38,650 --> 01:03:36,770

having me out to their parish just

1365

01:03:41,380 --> 01:03:38,660

contact me through the through the

1366

01:03:42,790 --> 01:03:41,390

website now tell you and I'll be able to

1367

01:03:45,430 --> 01:03:42,800

send you some information about what I

1368

01:03:47,140 --> 01:03:45,440

do and what's involved awesome and I

1369

01:03:48,940 --> 01:03:47,150

have a question for you and something I

1370

01:03:51,730 --> 01:03:48,950

want to say real quick before the break

1371

01:03:54,160 --> 01:03:51,740

you talked about how people communicate

1372

01:03:56,020 --> 01:03:54,170

more through images now and that was

1373

01:03:57,609 --> 01:03:56,030

something I really stressed in a couple

1374

01:04:00,670 --> 01:03:57,619

of my books I when I called picture

1375

01:04:03,880 --> 01:04:00,680

prayers and praying with intention and

1376

01:04:06,460 --> 01:04:03,890

focused on an image in mind versus words

1377

01:04:09,400 --> 01:04:06,470

I just think you know a picture is a

1378

01:04:11,500 --> 01:04:09,410

thousand words truly is and that's

1379

01:04:13,329 --> 01:04:11,510

actually how I personally pray so I just

1380

01:04:15,579 --> 01:04:13,339

thought that was interesting that you're

1381

01:04:17,140 --> 01:04:15,589

saying that it's like yeah that's true

1382

01:04:20,319 --> 01:04:17,150

people do communicate more through

1383

01:04:24,640 --> 01:04:20,329

images now but one question I have for

1384

01:04:26,890 --> 01:04:24,650

you in regards to people people have

1385

01:04:28,150 --> 01:04:26,900

mysterious instances happening all the

1386

01:04:30,430 --> 01:04:28,160

time all over the world and that's

1387

01:04:32,829 --> 01:04:30,440

something at this show highlights often

1388

01:04:37,599 --> 01:04:32,839

times and I'm curious if you've ever

1389

01:04:40,150 --> 01:04:37,609

come across another potential image you

1390

01:04:42,780 --> 01:04:40,160

know somebody passed away and left an

1391

01:04:46,210 --> 01:04:42,790

image or a mark that could maybe be

1392

01:04:48,550 --> 01:04:46,220

compared to the Shroud of Turin how it

1393

01:04:50,849 --> 01:04:48,560

got its impression or is this something

1394

01:04:55,990 --> 01:04:50,859

that you may ambition to do one day

1395

01:04:58,359 --> 01:04:56,000

there have been things like that tend to

1396

01:05:01,030 --> 01:04:58,369

be more like smudges and shadows and

1397

01:05:04,900 --> 01:05:01,040

things like that but but but nothing

1398

01:05:09,099 --> 01:05:04,910

that seems to have the the clarity that

1399

01:05:12,069 --> 01:05:09,109

we see in the Shroud image and and so

1400

01:05:13,870 --> 01:05:12,079

you know it would so we're so really you

1401
01:05:16,900 --> 01:05:13,880
know yes we've found some things that

1402
01:05:19,900 --> 01:05:16,910
that that are interesting but again not

1403
01:05:22,420 --> 01:05:19,910
really comparable oh that's interesting

1404
01:05:26,470 --> 01:05:22,430
such as smudges but not whole

1405
01:05:29,530 --> 01:05:26,480
impressions no no goodness and you

1406
01:05:31,270 --> 01:05:29,540
believe it was like yes if you look if

1407
01:05:34,270 --> 01:05:31,280
you if you look at the tilma you'd find

1408
01:05:36,550 --> 01:05:34,280
that similar well when it comes to light

1409
01:05:40,809 --> 01:05:36,560
which is real interesting is that in

1410
01:05:41,980 --> 01:05:40,819
2011 researchers with the E and ei this

1411
01:05:45,190 --> 01:05:41,990
is the Italian agent

1412
01:05:47,650 --> 01:05:45,200
Seifer new technologies they've been

1413
01:05:50,950 --> 01:05:47,660

experimenting for several years with

1414

01:05:53,970 --> 01:05:50,960

with high-energy pulse lasers these are

1415

01:05:58,240 --> 01:05:53,980

these are ultraviolet excimer lasers and

1416

01:06:01,930 --> 01:05:58,250

they determined that a that a 40 nano

1417

01:06:04,359 --> 01:06:01,940

second burst on this UV laser against a

1418

01:06:07,570 --> 01:06:04,369

control sample of linen achieves the

1419

01:06:10,420 --> 01:06:07,580

very same depth and coloration as we see

1420

01:06:13,270 --> 01:06:10,430

on the Shroud and I think that's really

1421

01:06:15,700 --> 01:06:13,280

an intriguing you know a 40 nano second

1422

01:06:18,130 --> 01:06:15,710

for a a nanosecond is a billionth of a

1423

01:06:21,760 --> 01:06:18,140

second so this is a 40 nano so you can't

1424

01:06:24,370 --> 01:06:21,770

you can't blink your eyes that fast I

1425

01:06:27,010 --> 01:06:24,380

think's really intriguing because one of

1426

01:06:29,800 --> 01:06:27,020

them one of the best descriptions of

1427

01:06:32,380 --> 01:06:29,810

what happened to Jesus in the tomb comes

1428

01:06:36,100 --> 01:06:32,390

from the Apostle Paul who writes in 1st

1429

01:06:39,280 --> 01:06:36,110

Corinthians 15 and he says this behold I

1430

01:06:42,820 --> 01:06:39,290

show you a mystery we shall not all

1431

01:06:45,550 --> 01:06:42,830

sleep but we shall all be changed in a

1432

01:06:47,740 --> 01:06:45,560

flash in the twinkling of an eye and I'm

1433

01:06:49,390 --> 01:06:47,750

saying wait a minute we're gonna be

1434

01:06:51,340 --> 01:06:49,400

cheap you see he's not even talking

1435

01:06:53,440 --> 01:06:51,350

about Jesus here he's talking about you

1436

01:06:57,580 --> 01:06:53,450

and me he's talking about a future event

1437

01:06:59,800 --> 01:06:57,590

and so but but he talks about a flash in

1438

01:07:02,080 --> 01:06:59,810

the in the in the twinkling of an eye

1439

01:07:05,020 --> 01:07:02,090

now this is exactly what happened to

1440

01:07:06,730 --> 01:07:05,030

Jesus in the tomb because Jesus is

1441

01:07:08,740 --> 01:07:06,740

called the firstfruits of the

1442

01:07:11,170 --> 01:07:08,750

resurrection if he's the firstfruits

1443

01:07:12,880 --> 01:07:11,180

then that means we are the rest of the

1444

01:07:16,270 --> 01:07:12,890

fruit that comes later at the end of the

1445

01:07:20,730 --> 01:07:16,280

age and so and so so when saying myself

1446

01:07:26,200 --> 01:07:20,740

may a flash may be a 40 nanosecond flash

1447

01:07:28,599 --> 01:07:26,210

that's kind of cool that is Wow have you

1448

01:07:31,210 --> 01:07:28,609

ever heard of some of the research that

1449

01:07:34,930 --> 01:07:31,220

was done in regards to like the the

1450

01:07:39,880 --> 01:07:34,940

bleeding statues with the blood coming

1451

01:07:41,980 --> 01:07:39,890

out of the eyes of Jesus and yea the

1452

01:07:44,560 --> 01:07:41,990

tears and I watched the program where

1453

01:07:47,380 --> 01:07:44,570

they they tested the blood and it turned

1454

01:07:51,609 --> 01:07:47,390

out to be woman's blood and they're like

1455

01:07:54,340 --> 01:07:51,619

well if Jesus was immaculately conceived

1456

01:07:55,870 --> 01:07:54,350

this would kind of play into that and

1457

01:07:58,870 --> 01:07:55,880

I'm but you mentioned that

1458

01:08:02,950 --> 01:07:58,880

blood that was that you guys tested it

1459

01:08:04,569 --> 01:08:02,960

was male DNA yeah that's fascinating had

1460

01:08:07,749 --> 01:08:04,579

you ever looked into some of that and

1461

01:08:10,799 --> 01:08:07,759

looked at some of the potential I don't

1462

01:08:15,099 --> 01:08:10,809

know likenesses that this phenomenon has

1463

01:08:16,749 --> 01:08:15,109

no because Ill really I just stick with

1464

01:08:19,599 --> 01:08:16,759

the Shroud because of all the science

1465

01:08:22,120 --> 01:08:19,609

that's that's been done on it it's it's

1466

01:08:27,160 --> 01:08:22,130

I I really try to stick with that and

1467

01:08:31,030 --> 01:08:27,170

it's the the Ill I guess the other thing

1468

01:08:32,919 --> 01:08:31,040

I'm been interested in lately is is

1469

01:08:35,379 --> 01:08:32,929

exploring all these all these near-death

1470

01:08:39,990 --> 01:08:35,389

experiences and which have been quite

1471

01:08:42,220 --> 01:08:40,000

quite intriguing and it's and it's and

1472

01:08:44,589 --> 01:08:42,230

so I've been I've been doing some

1473

01:08:46,450 --> 01:08:44,599

research in that area because there's

1474

01:08:48,910 --> 01:08:46,460

been you know thousands and thousands of

1475

01:08:52,240 --> 01:08:48,920

them oh you've got a you've got to read

1476

01:08:54,249 --> 01:08:52,250

my book Jesus is no joke I had I'd met

1477

01:08:57,729 --> 01:08:54,259

Jesus four different times in that book

1478

01:09:01,059 --> 01:08:57,739

oh really okay yes I will I will I will

1479

01:09:02,890 --> 01:09:01,069

pick it up yeah and yeah it was number

1480

01:09:04,419 --> 01:09:02,900

one on Amazon for eight months in its

1481

01:09:05,349 --> 01:09:04,429

category so and the near-death

1482

01:09:08,260 --> 01:09:05,359

experience

1483

01:09:14,169 --> 01:09:08,270

what's an end of it again Jesus is no

1484

01:09:16,059 --> 01:09:14,179

joke and you go check out Kevin's I'm

1485

01:09:18,220 --> 01:09:16,069

sorry but his book is only one of what

1486

01:09:20,169 --> 01:09:18,230

like two Marian apparitions

1487

01:09:21,519 --> 01:09:20,179

I mean fascinating collection Marian

1488

01:09:23,760 --> 01:09:21,529

apparition it's called Marian Marian

1489

01:09:26,349 --> 01:09:23,770

Marian apparitions are real and it's

1490

01:09:30,970 --> 01:09:26,359

only the two or three survey books in

1491

01:09:33,010 --> 01:09:30,980

the history of the world but it's I had

1492

01:09:35,740 --> 01:09:33,020

been thankfully I've had some

1493

01:09:38,709 --> 01:09:35,750

experiences that have bolstered my faith

1494

01:09:40,629 --> 01:09:38,719

and I don't know I feel really good

1495

01:09:42,550 --> 01:09:40,639

about it now I but I think people do

1496

01:09:44,379 --> 01:09:42,560

need tangible evidence I think they do

1497

01:09:46,689 --> 01:09:44,389

yes I know you should believe without

1498

01:09:49,180 --> 01:09:46,699

having to see all the time but I mean

1499

01:09:51,879 --> 01:09:49,190

people need something substantive that

1500

01:09:53,649 --> 01:09:51,889

all the goatee stroking professors out

1501

01:09:55,450 --> 01:09:53,659

there and katfoe rocks at and I think

1502

01:09:57,910 --> 01:09:55,460

the shroud and the tilma and some other

1503

01:09:59,800 --> 01:09:57,920

things he puristic miracles and other

1504

01:10:04,229 --> 01:09:59,810

near-death experiences all these things

1505

01:10:06,350 --> 01:10:04,239

in cumulative form are reassuring and

1506

01:10:10,010 --> 01:10:06,360

certainly

1507

01:10:14,149 --> 01:10:10,020

by any means well I think you're

1508

01:10:16,399 --> 01:10:14,159

absolutely right in the you know one of

1509

01:10:19,459 --> 01:10:16,409

the things I tell my evangelical friends

1510

01:10:22,100 --> 01:10:19,469

when they say well you know you know God

1511

01:10:24,020 --> 01:10:22,110

would do it that way because because the

1512

01:10:27,109 --> 01:10:24,030

scripture says you know you know that

1513

01:10:30,439 --> 01:10:27,119

you know you know lesson of those who

1514

01:10:32,030 --> 01:10:30,449

believe and have not seen great and that

1515

01:10:35,120 --> 01:10:32,040

Ana and I say to them yes

1516

01:10:37,850 --> 01:10:35,130

that's true blessed are those who could

1517

01:10:41,000 --> 01:10:37,860

believe and have not seen but remember

1518

01:10:44,959 --> 01:10:41,010

Jesus did not condemn Thomas for his

1519

01:10:49,189 --> 01:10:44,969

unbelief and so and so and so Thomas

1520

01:10:51,830 --> 01:10:49,199

represents an element of humanity let's

1521

01:10:54,800 --> 01:10:51,840

say that just needs a little push in the

1522

01:10:58,129 --> 01:10:54,810

right direction and that's what I think

1523

01:11:00,080 --> 01:10:58,139

this route is all about well he can't

1524

01:11:02,750 --> 01:11:00,090

perform miracles for the same reason

1525

01:11:10,220 --> 01:11:02,760

that wasn't sure just do you know do

1526

01:11:12,680 --> 01:11:10,230

parlor parlor tricks he did it in in

1527

01:11:15,500 --> 01:11:12,690

Acts chapter 1 verse 3 it says this

1528

01:11:19,129 --> 01:11:15,510

talking about Jesus after his suffering

1529

01:11:22,790 --> 01:11:19,139

he showed himself to be alive through

1530

01:11:24,859 --> 01:11:22,800

many convincing proofs now most of those

1531

01:11:28,700 --> 01:11:24,869

proofs were probably post resurrection

1532

01:11:32,000 --> 01:11:28,710

appearances but the first truth was the

1533

01:11:35,600 --> 01:11:32,010

linen cloth lying there that caused John

1534

01:11:37,939 --> 01:11:35,610

to believe that he had risen so the so

1535

01:11:40,760 --> 01:11:37,949

the linen shroud lying there in the tomb

1536

01:11:44,600 --> 01:11:40,770

was the first proof that Jesus had risen

1537

01:11:46,729 --> 01:11:44,610

from the dead now to me why is it a

1538

01:11:49,490 --> 01:11:46,739

stretch to believe that that first proof

1539

01:11:51,470 --> 01:11:49,500

was not we've not gathered and held and

1540

01:11:53,750 --> 01:11:51,480

protected and passed down from one

1541

01:11:55,939 --> 01:11:53,760

generation to the next and then it's

1542

01:11:58,689 --> 01:11:55,949

gonna and it's in Turin Italy right now

1543

01:12:02,330 --> 01:11:58,699

I don't think that that's a stretch I

1544

01:12:04,070 --> 01:12:02,340

don't think it Israel it's been great

1545

01:12:06,560 --> 01:12:04,080

having you Russ and what we'll send you

1546

01:12:08,870 --> 01:12:06,570

a copy a link to the show you know or

1547

01:12:09,729 --> 01:12:08,880

utilize any way you like and well

1548

01:12:12,830 --> 01:12:09,739

wonderful

1549

01:12:17,869 --> 01:12:12,840

yeah absolute pleasure chatting with you

1550

01:12:19,369 --> 01:12:17,879

oh and well

1551

01:12:22,219 --> 01:12:19,379

okay sir will you have a good evening

1552

01:12:24,609 --> 01:12:22,229

out there in Georgia and we'll talk

1553

01:12:27,469 --> 01:12:24,619

about the couple coming events and will

1554

01:12:33,349 --> 01:12:27,479

will be kept we'll keep in touch all

1555

01:12:35,229 --> 01:12:33,359

right thanks so much yes take care Heidi

1556

01:12:39,319 --> 01:12:35,239

that was a pretty good show I thought uh

1557

01:12:41,569 --> 01:12:39,329

wow the information on it I I'm just

1558

01:12:43,699 --> 01:12:41,579

tickled I'm just tickled that all these

1559

01:12:46,310 --> 01:12:43,709

like I said these goatee stroking

1560

01:12:48,080 --> 01:12:46,320

professors they're sexy like they know

1561

01:12:51,349 --> 01:12:48,090

everything they really know nothing and

1562

01:12:55,369 --> 01:12:51,359

it tickles me but really that tilma has

1563

01:12:56,839 --> 01:12:55,379

the same kind of miraculous features too

1564

01:12:58,369 --> 01:12:56,849

it's actually more colorful than the

1565

01:13:01,459 --> 01:12:58,379

Shroud and more vivid you can see it

1566

01:13:04,779 --> 01:13:01,469

right on yeah I took a look at it pretty

1567

01:13:09,379 --> 01:13:04,789

pretty fascinating 16th century it is

1568

01:13:11,659 --> 01:13:09,389

thank a little Kevin I just really want

1569

01:13:25,449 --> 01:13:11,669

to thank you I really enjoyed the yes

1570

01:13:29,779 --> 01:13:28,339

but yes I do there was on the very

1571

01:13:33,409 --> 01:13:29,789

bottom of her feet there was some

1572

01:13:35,449 --> 01:13:33,419

medieval idiot that added headed a chair

1573

01:13:37,099 --> 01:13:35,459

coat but that's not part of the original

1574

01:13:40,580 --> 01:13:37,109

garment that's not part of the original

1575

01:13:42,139 --> 01:13:40,590

garment that's so next week like I say

1576

01:13:44,689 --> 01:13:42,149

for the folks listing we will have

1577

01:13:46,699 --> 01:13:44,699

Paulino and paul's always he's got a new

1578

01:13:49,129 --> 01:13:46,709

book coming out it's just coming out and

1579

01:13:50,659 --> 01:13:49,139

he's also got all kinds of the latest

1580

01:13:54,679 --> 01:13:50,669

scuttlebutt from New England which is

1581

01:13:56,299 --> 01:13:54,689

also uh maybe not as exotic as Chicago

1582

01:13:59,509 --> 01:13:56,309

but it's pretty close so a lot of stuff

1583

01:14:01,369 --> 01:13:59,519

going to link those two but and actually

1584

01:14:03,949 --> 01:14:01,379

I've been sending you stuff about New

1585

01:14:05,779 --> 01:14:03,959

York of course and they have an awful

1586

01:14:10,489 --> 01:14:05,789

lot of haunted restaurants and how did

1587

01:14:12,949 --> 01:14:10,499

it ends and yes it's mostly beautiful

1588

01:14:14,689 --> 01:14:12,959

trails mostly beautiful trails but it's

1589

01:14:18,830 --> 01:14:14,699

got some its own little farm of exotica

1590

01:14:21,949 --> 01:14:18,840

there and I don't know one of these days

1591

01:14:24,169 --> 01:14:21,959

I'll stay Texas and go back home

1592

01:14:25,560 --> 01:14:24,179

but right good night folks we had a good